

५७। येदग्निमयेवाहं कथम्

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[illegible]

६०१३-देवास्त

Class No:
Access No. 1129
Library & Tibetan Works

५२५

[illegible]

300 1/2 1/2

ਸ੍ਰੀ

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of historical record or administrative document. The text is written in a dark ink on aged, slightly discolored paper. The lines of text are closely spaced, and the overall appearance is that of a formal, handwritten record.

[illegible]

[The text in this section is extremely faint and illegible.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular border. The script is somewhat faded and difficult to read precisely, but appears to be a formal record or decree.

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns. The first column on the left contains numbers, and the subsequent columns contain descriptive text. The handwriting is dense and somewhat faded.

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into columns. The first column contains numbers, and the subsequent columns contain descriptive text. The text is written in a dark ink on a light-colored background.

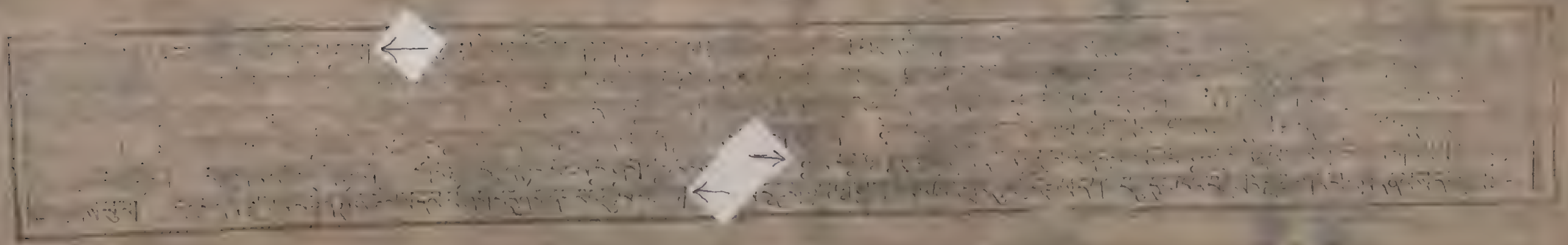
Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and discolored.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are difficult to decipher, but the script appears to be a form of Sanskrit or Hindi.]

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat faded, suggesting an older document. The text appears to be a list of names or entries, possibly related to a historical record or a collection of documents.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

新刊



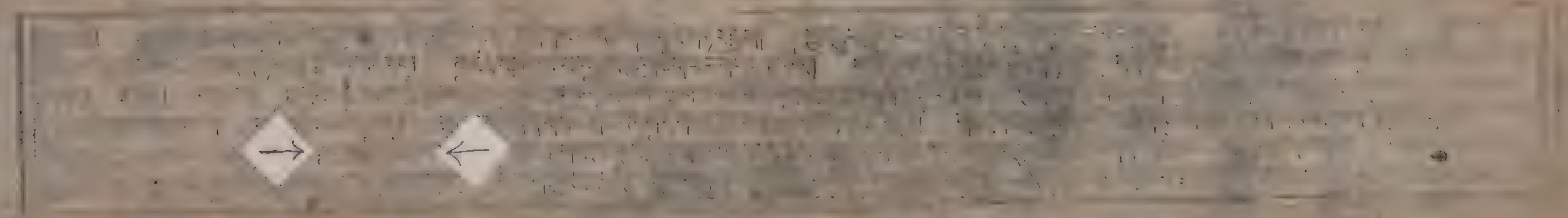
Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

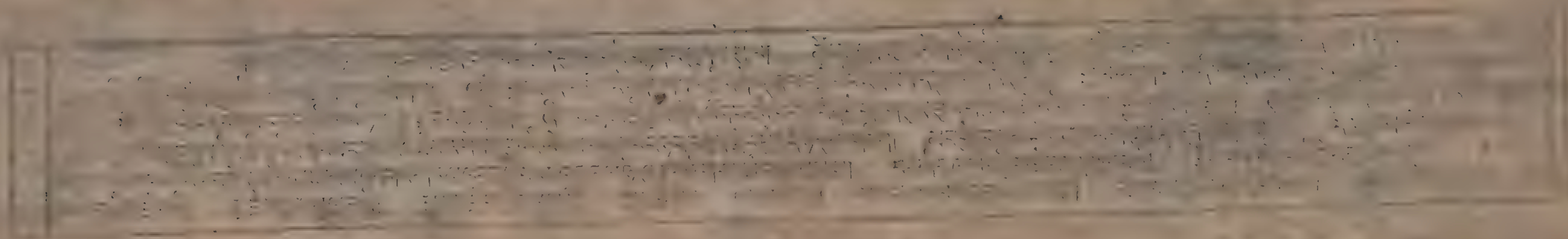
Handwritten text in a rectangular box, likely a list or account. The script is a cursive form of an Indic script, possibly Grantha or Tamil. The text is organized into several lines, with some characters appearing to be in a different script or as special characters, possibly indicating a specific context or location.

Handwritten text in a rectangular box, continuing the list or account. The script is consistent with the first box, showing a cursive Indic script. The text is organized into several lines, with some characters appearing to be in a different script or as special characters, possibly indicating a specific context or location.

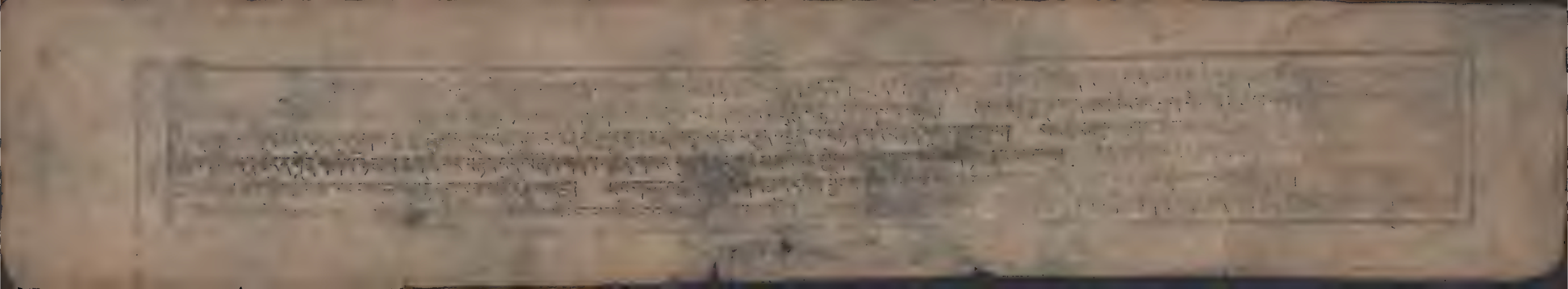
Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script and is organized into columns, possibly representing names, dates, and other details. The handwriting is dense and fills the majority of the frame.

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
TIME
BY
JOHN STOW
1597





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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is heavily faded and stained, with several white diamond-shaped marks and arrows overlaid, suggesting a diagram or a specific focus on certain parts of the text.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular box, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The box is bordered by a simple line, and the text is arranged in several lines, filling most of the space within the box. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The page is aged and shows signs of wear, including discoloration and faint markings.

13
The first of these is the fact that the
government has been unable to
maintain a stable currency. This
has led to a general loss of confidence
in the government and its policies.
The second is the fact that the
government has been unable to
maintain a stable economy. This
has led to a general loss of confidence
in the government and its policies.
The third is the fact that the
government has been unable to
maintain a stable society. This
has led to a general loss of confidence
in the government and its policies.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The page is aged and shows signs of wear.

[illegible]

Handwritten musical notation on a single staff, enclosed in a rectangular border. The notation consists of a series of notes and rests, written in a cursive style. The notes are connected by horizontal lines, and there are several vertical lines indicating rests or bar lines. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a list or table of contents, written in a script that appears to be Tibetan or a similar East Asian language. The text is arranged in multiple columns and rows, with some characters appearing to be in a different script or dialect than the main body of text.

མཐོང་མཐོང་མཐོང་
མཐོང་མཐོང་མཐོང་

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 कौरवपांडवौ चैव सारथी धर्मराजः ॥
 १ ॥

पुस्तक संख्या

पुस्तक संख्या



ཐུགས་ཀྱི་ལྷ་མོ་ལྷ་མོ་

ཐུགས་ཀྱི་ལྷ་མོ་

[The following text is extremely faded and illegible due to poor scan quality.]

The text in this block is extremely faded and illegible. It appears to be a continuation of the handwritten notes from the previous block, possibly discussing the same topics of "Klein" and "Klein" mentioned in the first block.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The rightmost column contains a date or reference number, possibly 1275.

॥ श्रीगणेशाय नमः ॥



॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिस्तदा ॥ ब्रह्मविद्यायां युधिष्ठिर ॥
 उवाच ॥ शर्मन्तु ते पांडव ॥ राजास्त्वामिमांशुः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैत्रांगी तमाम्बुजाब्जिनः ॥
 सौमेन्द्रो वीराश्रुतमघोषो बलवान्वृतः ॥
 धृष्टकेतुश्छेदिभिर्युधैर्युद्धमगाधुरम् ॥
 ॥ श्रीकृष्ण उवाच ॥ ॥

[illegible]

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in horizontal lines. The text is enclosed within a rectangular border. There are several arrows pointing left and right, interspersed among the lines of text, indicating a specific reading or writing direction.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper is aged and discolored. The text is enclosed within a simple rectangular border.

Handwritten text in a rectangular frame, likely a list or index of items. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, organized into several columns and rows, enclosed within a rectangular border.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the paper is aged and slightly discolored. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.



ॐ नमो भगवते वासुदेवाय

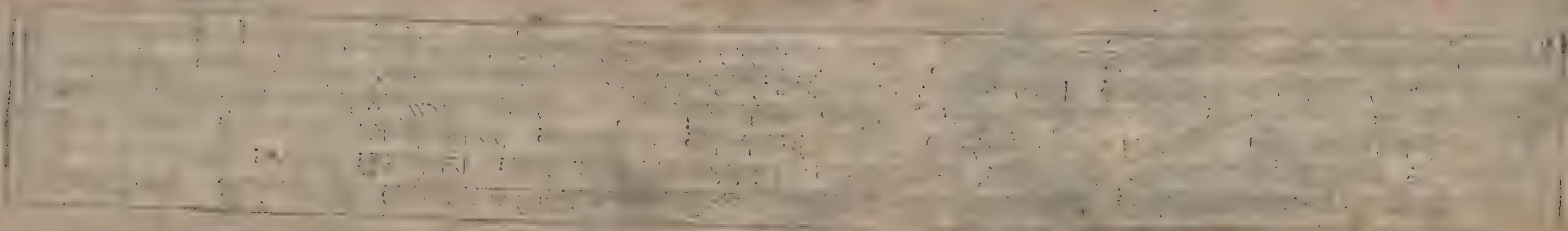
Handwritten text in a script, possibly Tibetan or Sanskrit, with arrows indicating flow or direction. The text is arranged in several lines within a rectangular frame.

[Faint handwritten text in Devanagari script]

[illegible]

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some lines starting with a vertical line, suggesting a list of items or names. The handwriting is somewhat faded and the paper is aged.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The page shows signs of age, including discoloration and a small white mark near the center.





Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat faded, making it difficult to read. The text appears to be a list of names or entries, possibly related to a historical or religious document.

[illegible]

[illegible]

1. 1960-1961
 2. 1961-1962
 3. 1962-1963
 4. 1963-1964
 5. 1964-1965
 6. 1965-1966
 7. 1966-1967
 8. 1967-1968
 9. 1968-1969
 10. 1969-1970
 11. 1970-1971
 12. 1971-1972
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 87. 2046-2047
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 125. 2084-2085
 126. 2085-2086
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 137. 2096-2097
 138. 2097-2098
 139. 2098-2099
 140. 2099-2100
 141. 2100-2101
 142. 2101-2102
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 145. 2104-2105
 146. 2105-2106
 147. 2106-2107
 148. 2107-2108
 149. 2108-2109
 150. 2109-2110
 151. 2110-2111
 152. 2111-2112
 153. 2112-2113
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 159. 2118-2119
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 202. 2161-2162
 203. 2162-2163
 204. 2163-2164
 205. 2164-2165
 206. 2165-2166
 207. 2166-2167
 208. 2167-2168
 209. 2168-2169
 210. 2169-2170
 211. 2170-2171
 212. 2171-2172
 213. 2172-2173
 214. 2173-2174
 215. 2174-2175
 216. 2175-2176
 217. 2176-2177
 218. 2177-2178
 219. 2178-2179
 220. 2179-2180
 221. 2180-2181

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper.

[illegible]

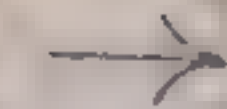
[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. 1970-1971
 2. 1971-1972
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 139. 2108-2109
 140. 2109-2110
 141. 2110-2111
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 198. 2167-2168
 199. 2168-2169
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 202. 2171-2172
 203. 2172-2173
 204. 2173-2174
 205. 2174-2175
 206. 2175-2176
 207. 2176-2177
 208. 2177-2178
 209. 2178-2179
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 215. 2184-2185
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 217. 2186-2187
 218. 2187-2188
 219. 2188-2189
 220. 2189-2190
 221. 2190-2191

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic. The frame is divided into columns by vertical lines. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document.

विश्वनाथ



Handwritten text in Devanagari script, organized into approximately 12 vertical columns. The text is densely packed and appears to be a continuous passage or a list of items. The script is in black ink on aged, slightly discolored paper.

Handwritten text in a rectangular frame, possibly a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading. Two small white arrows point to specific entries in the middle of the page.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and somewhat faded, suggesting an older document. The frame is simple, with a single border line.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some lines starting with a vertical line, suggesting a list of items or names. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, possibly Arabic or Persian, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.

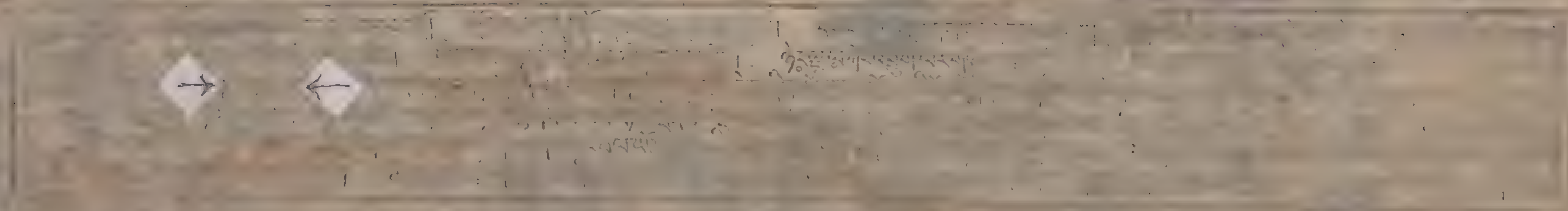


Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Indic or Persian. The frame is divided into columns by vertical lines. There are four arrows pointing to specific parts of the text: one at the top left, one at the top right, one in the middle right, and one in the middle left.

[illegible]

ཡུལ་པོ་ལྔ་པ་རྒྱལ་པོ་ལྔ་པ་

Dist. Katra (H. P.)
Katra District, Himachal Pradesh

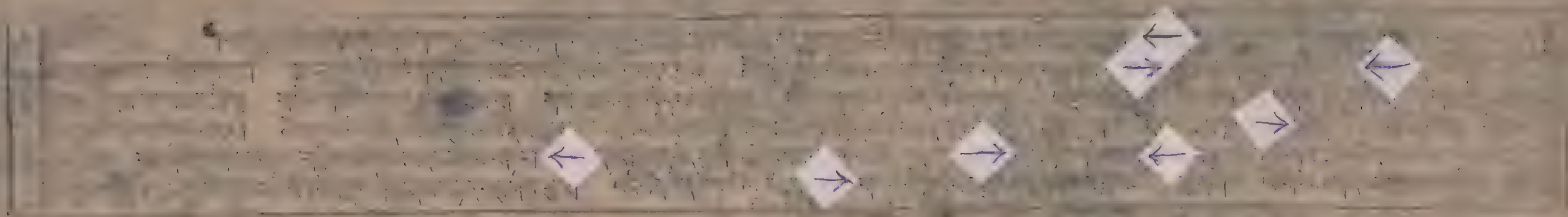


... ..

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Indic or Persian. The frame is divided into columns by vertical lines. There are several arrows pointing to specific entries, indicating a sequence or flow of information. The text is dense and fills most of the frame.

[illegible]





Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[The text in this image is extremely faint and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is somewhat faded and difficult to read due to the quality of the image.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns. A small blue arrow points to a specific entry in the rightmost column.

[illegible]

Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script and is organized into columns, suggesting a structured record of transactions or data. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.





Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and fills most of the frame.

[illegible][illegible]

...the ...

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the text focuses on the importance of regular reconciliation of accounts. This involves comparing the company's internal records with external statements, such as bank statements or supplier invoices, to identify any discrepancies or errors. Regular reconciliation helps to ensure the accuracy of the financial records and allows for the timely identification and correction of mistakes.

3. The third part of the text discusses the importance of maintaining proper documentation for all financial transactions. This includes keeping original receipts, invoices, and other supporting documents for each transaction. Proper documentation is essential for verifying the accuracy of the financial records and for providing evidence in the event of an audit or legal dispute.

4. The fourth part of the text discusses the importance of maintaining accurate records of all assets and liabilities. This includes tracking the value of the company's property, equipment, and other assets, as well as recording all debts and obligations. Accurate records of assets and liabilities are essential for determining the company's net worth and for ensuring that all financial obligations are properly accounted for.

5. The fifth part of the text discusses the importance of maintaining accurate records of all income and expenses. This includes tracking all revenue generated by the company, as well as all costs incurred in the course of its operations. Accurate records of income and expenses are essential for determining the company's profitability and for ensuring that all financial transactions are properly recorded.

6. The sixth part of the text discusses the importance of maintaining accurate records of all cash flows. This includes tracking all cash inflows and outflows, as well as the company's overall cash position. Accurate records of cash flows are essential for determining the company's liquidity and for ensuring that all cash transactions are properly recorded.

7. The seventh part of the text discusses the importance of maintaining accurate records of all taxes and other legal obligations. This includes tracking all taxes paid or owed, as well as other legal requirements, such as filing requirements and reporting obligations. Accurate records of taxes and other legal obligations are essential for ensuring compliance with applicable laws and regulations.

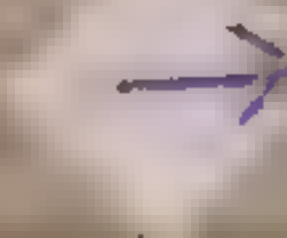
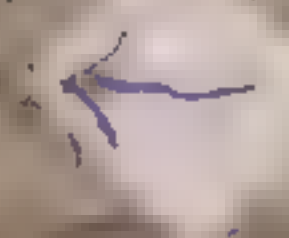
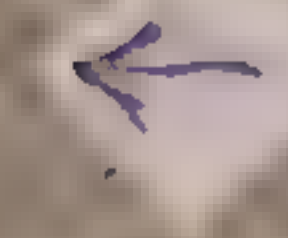
8. The eighth part of the text discusses the importance of maintaining accurate records of all financial statements. This includes preparing and maintaining accurate balance sheets, income statements, and cash flow statements. Accurate financial statements are essential for providing a clear and concise overview of the company's financial performance and for ensuring that all financial data is properly presented.

9. The ninth part of the text discusses the importance of maintaining accurate records of all financial transactions. This includes tracking all sales, purchases, and expenses, as well as all other financial activities. Accurate records of all financial transactions are essential for ensuring the integrity and accuracy of the company's financial records.

10. The tenth part of the text discusses the importance of maintaining accurate records of all financial data. This includes tracking all financial information, including assets, liabilities, income, expenses, and cash flows. Accurate records of all financial data are essential for ensuring the reliability and accuracy of the company's financial reporting.

五、

[Faint, illegible handwritten text]



Handwritten text in a cursive script, possibly Hebrew or Arabic, located in the upper right corner of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. A small, light-colored rectangular mark or stamp is visible near the top center of the text block.

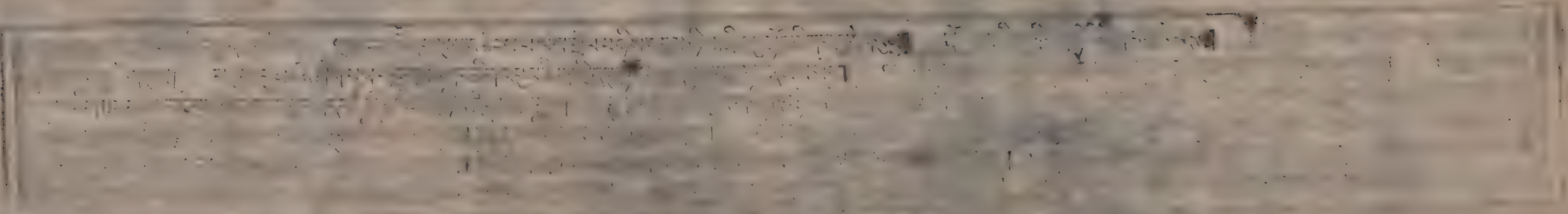
Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is divided into several columns by vertical lines, suggesting a structured record or account. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including discoloration and faint markings.

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and illegible due to significant damage or poor reproduction quality. Only faint outlines of characters are visible across several lines.]



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into columns. The rightmost column contains the word "Khandan" (خانده) written vertically. The text is densely packed and appears to be a record or account.

Handwritten text in a rectangular frame, likely a list or table of contents, written in a script that appears to be Devanagari. The text is arranged in multiple columns and rows, with some entries possibly indicating page numbers or chapter headings. The script is somewhat faded and the overall image is blurry.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a script that appears to be Devanagari.

2314

17/12

Handwritten text in a cursive script, likely a ledger or account book, with multiple columns and rows of entries. The text is written in a dark ink on aged, slightly discolored paper. The entries appear to be organized into columns, possibly representing different categories or accounts. The handwriting is somewhat faded and the ink is dark, making it difficult to read in some places. The overall layout suggests a structured record-keeping system.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुत उवाच ॥ ब्रह्माय नमः । ब्रह्मविद्यायां योगशास्त्रे
 श्रीभगवद्गीतायां अध्याये ॥ १ ॥

Handwritten text in the top right corner, possibly a library or collection stamp.

Main body of handwritten text, organized into several lines within a rectangular border. The script is a historical form of Chinese characters.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, organized into several lines within a rectangular frame. The script is dense and appears to be a historical form of a South Asian language.

Handwritten text on the right margin, possibly a page number or a note.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat faded, suggesting an older document. The frame is simple, with a double-line border. The background of the page is a light, aged paper color.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

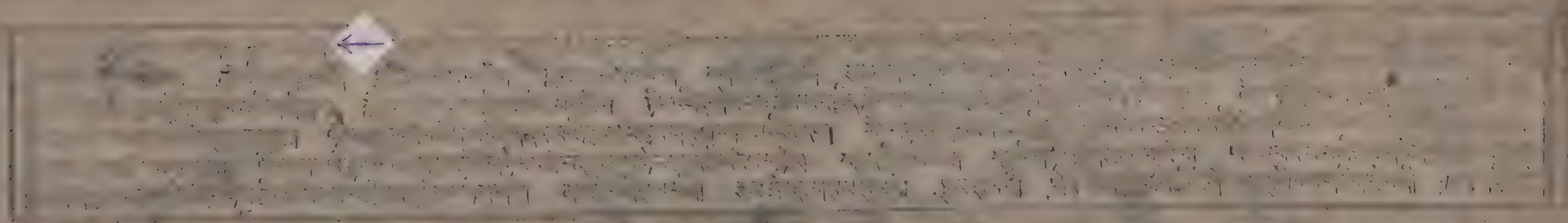
Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light-colored paper.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in multiple lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

1759
1760

1761

1762



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be clearly documented, including dates, amounts, and descriptions. This ensures transparency and allows for easy verification of the data.

The second section focuses on the process of reconciling accounts. It outlines the steps involved in comparing internal records with external statements from banks or suppliers. Regular reconciliation helps identify discrepancies early and prevents errors from accumulating.

Finally, the document addresses the role of technology in modern accounting. It highlights how software solutions can streamline data entry, automate calculations, and generate reports more efficiently than manual methods. However, it also notes the need for proper training and security measures to protect sensitive financial information.

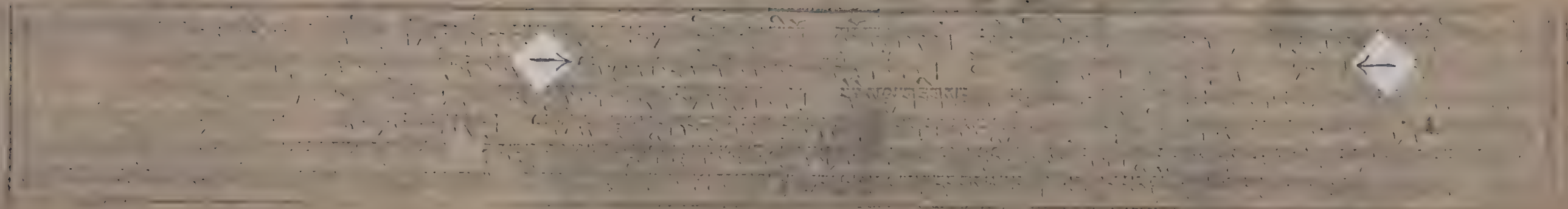
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]



Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is somewhat faded and difficult to read due to the quality of the image.

[illegible]

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns. The handwriting is dense and somewhat faded, making it difficult to read. The box is bordered by a simple line.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line contains a header or title, followed by multiple lines of entries. The text is somewhat faded and the ink is dark. The frame is simple and rectangular, with a thin border. The background of the page is light and shows signs of aging and wear.

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script and is organized into several columns. The first column on the left contains numbers, and the subsequent columns contain names or descriptions. The text is somewhat faded and difficult to read.

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, organized into two columns within a rectangular frame. The script is a historical form of Devanagari.

Left Column (approx. 45% width):	Right Column (approx. 45% width):
Line 1: ...	Line 1: ...
Line 2: ...	Line 2: ...
Line 3: ...	Line 3: ...
Line 4: ...	Line 4: ...
Line 5: ...	Line 5: ...
Line 6: ...	Line 6: ...
Line 7: ...	Line 7: ...
Line 8: ...	Line 8: ...
Line 9: ...	Line 9: ...
Line 10: ...	Line 10: ...
Line 11: ...	Line 11: ...
Line 12: ...	Line 12: ...
Line 13: ...	Line 13: ...
Line 14: ...	Line 14: ...
Line 15: ...	Line 15: ...
Line 16: ...	Line 16: ...
Line 17: ...	Line 17: ...
Line 18: ...	Line 18: ...
Line 19: ...	Line 19: ...
Line 20: ...	Line 20: ...
Line 21: ...	Line 21: ...
Line 22: ...	Line 22: ...
Line 23: ...	Line 23: ...
Line 24: ...	Line 24: ...
Line 25: ...	Line 25: ...
Line 26: ...	Line 26: ...
Line 27: ...	Line 27: ...
Line 28: ...	Line 28: ...
Line 29: ...	Line 29: ...
Line 30: ...	Line 30: ...
Line 31: ...	Line 31: ...
Line 32: ...	Line 32: ...
Line 33: ...	Line 33: ...
Line 34: ...	Line 34: ...
Line 35: ...	Line 35: ...
Line 36: ...	Line 36: ...
Line 37: ...	Line 37: ...
Line 38: ...	Line 38: ...
Line 39: ...	Line 39: ...
Line 40: ...	Line 40: ...
Line 41: ...	Line 41: ...
Line 42: ...	Line 42: ...
Line 43: ...	Line 43: ...
Line 44: ...	Line 44: ...
Line 45: ...	Line 45: ...
Line 46: ...	Line 46: ...
Line 47: ...	Line 47: ...
Line 48: ...	Line 48: ...
Line 49: ...	Line 49: ...
Line 50: ...	Line 50: ...
Line 51: ...	Line 51: ...
Line 52: ...	Line 52: ...
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Line 54: ...	Line 54: ...
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Line 77: ...	Line 77: ...
Line 78: ...	Line 78: ...
Line 79: ...	Line 79: ...
Line 80: ...	Line 80: ...
Line 81: ...	Line 81: ...
Line 82: ...	Line 82: ...
Line 83: ...	Line 83: ...
Line 84: ...	Line 84: ...
Line 85: ...	Line 85: ...
Line 86: ...	Line 86: ...
Line 87: ...	Line 87: ...
Line 88: ...	Line 88: ...
Line 89: ...	Line 89: ...
Line 90: ...	Line 90: ...
Line 91: ...	Line 91: ...
Line 92: ...	Line 92: ...
Line 93: ...	Line 93: ...
Line 94: ...	Line 94: ...
Line 95: ...	Line 95: ...
Line 96: ...	Line 96: ...
Line 97: ...	Line 97: ...
Line 98: ...	Line 98: ...
Line 99: ...	Line 99: ...
Line 100: ...	Line 100: ...

[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script. The ink is dark and the paper is aged and slightly discolored. The handwriting is dense and fills most of the page.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and discolored.

[illegible]

विशेषः विशेषः

• **Best place to introduce to topic of day** is right to where everyone is

... ..

1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 26

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THE UNIVERSITY OF CHICAGO

...and the

五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

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9/27/2014

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1957年12月15日

1915-1916

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[The text in this section is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The handwriting is dense and somewhat faded, suggesting it is an older document. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a ledger or account book. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, suggesting a structured record-keeping system. The text is too faint to transcribe accurately.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to the cursive style and the age of the document. The text is written on a piece of aged, yellowed paper with some visible wear and tear.

विष्णुः शिवः ब्रह्मा

辛巳年

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and faint markings.

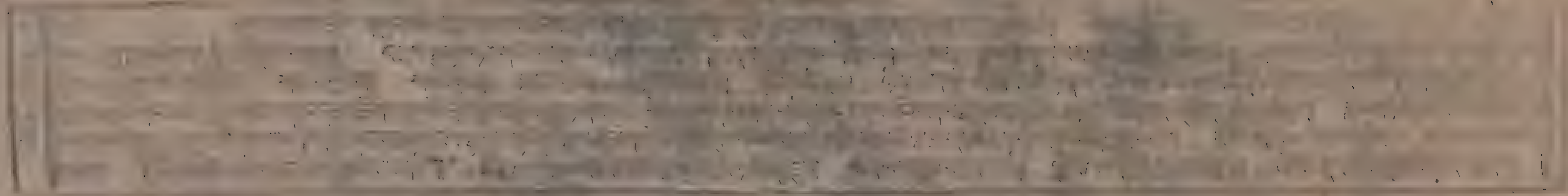
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

Handwritten text at the top center of the page, possibly a title or a reference.

Main body of handwritten text within a rectangular border. The text is written in a cursive script and includes several lines of prose. There are two blue arrows pointing towards the text: one on the left side pointing right, and one on the right side pointing left.

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic. The box is bordered by a double line. A small white diamond-shaped mark with an arrow pointing left is visible near the top center of the box.



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सुखदुःखसंज्ञा

सुखदुःखसंज्ञा

सुखदुःखसंज्ञा

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines being longer than others. The overall appearance is that of a historical or archival document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear. A small, light-colored mark or smudge is visible on the right side of the text block.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the central area of the document.



Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. A small white arrow points to the left, indicating a specific part of the text.

9
[Faint handwritten text in Devanagari script, possibly a list or a long sentence, mostly illegible due to fading.]

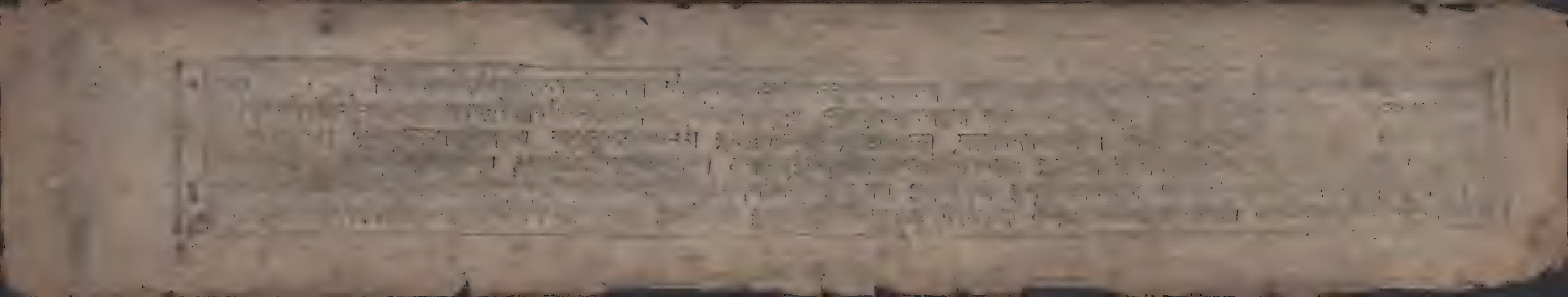
विष्णुसहस्रनामस्तोत्रम्

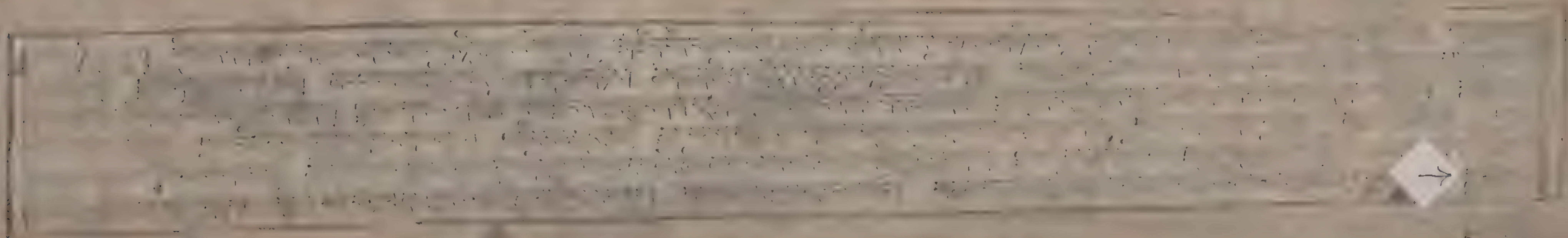
अथ विष्णुसहस्रनामम्

[Faint handwritten notes at the bottom of the page]

1939

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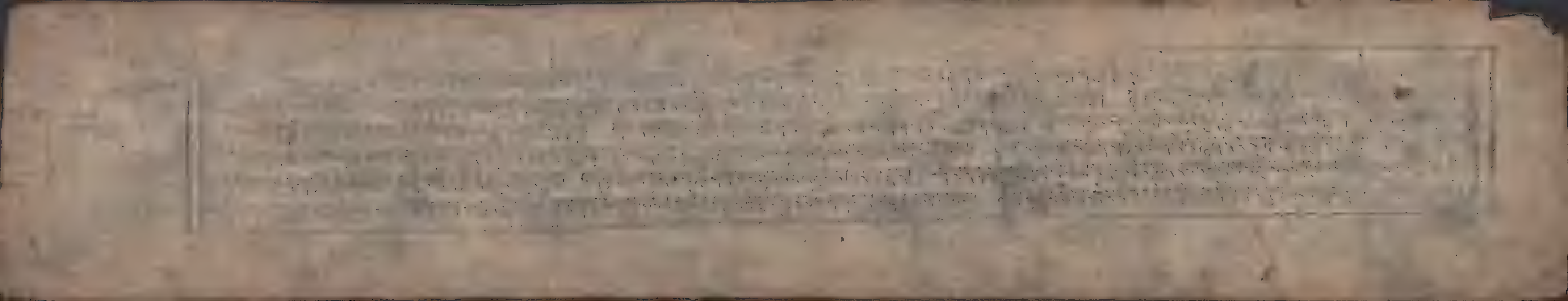
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side. An arrow points left towards the first line.]

Handwritten musical notation on a single staff, enclosed in a rectangular border. The notation consists of a series of notes and rests, written in a cursive style. The notes are connected by horizontal lines, and there are vertical stems indicating pitch. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. There are some markings that look like arrows or symbols interspersed within the text.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The page is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is organized into several columns and rows, with some entries appearing to be numbered or indexed. The handwriting is dense and difficult to decipher due to the cursive style and fading.



[illegible]

[illegible]

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a list of names or entries, possibly related to a historical or religious context.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

新學記

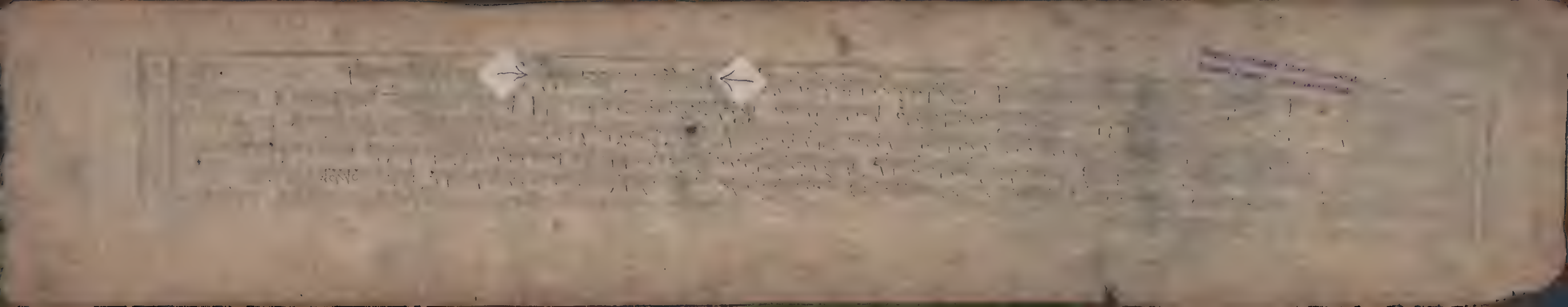
Handwritten text in a rectangular frame, likely a list or record. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills the rectangular area.



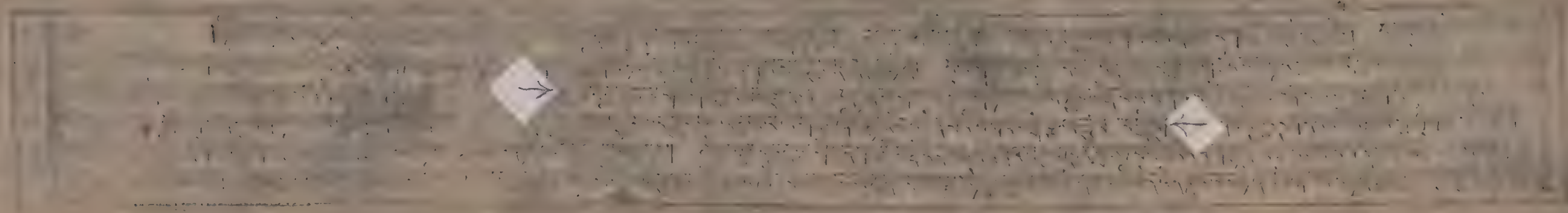
Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of religious or philosophical writing. The paper is aged and slightly discolored.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, organized into several lines. A small arrow points to a specific word or phrase in the middle of the text.



Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several columns. The handwriting is dense and fills most of the rectangular area.



1

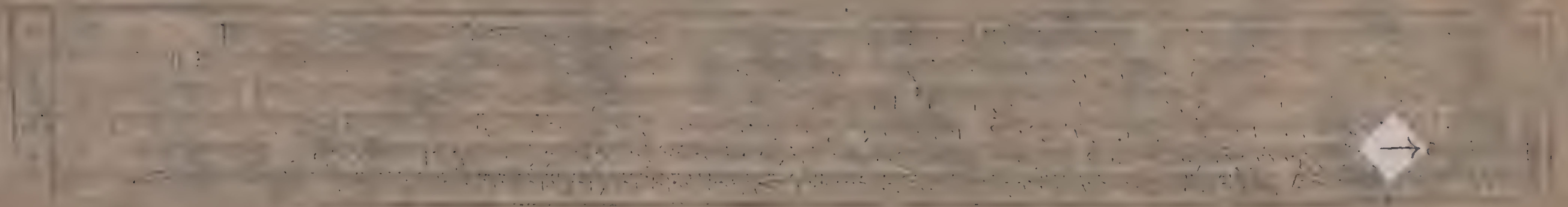
Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is organized into columns and rows, with some entries appearing to be numbered or indexed. The handwriting is dense and fills the majority of the page.

Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is arranged in several lines, with some entries appearing to be numbered or indexed. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. There are two arrows pointing towards the text: one on the left and one on the right. The right arrow points to a specific line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, based on the character set and script style. The handwriting is dense and somewhat difficult to decipher due to the cursive nature and the age of the document. The text is contained within a rectangular frame.

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script and is organized into columns, possibly representing names, dates, and other details. The handwriting is dense and fills most of the frame.



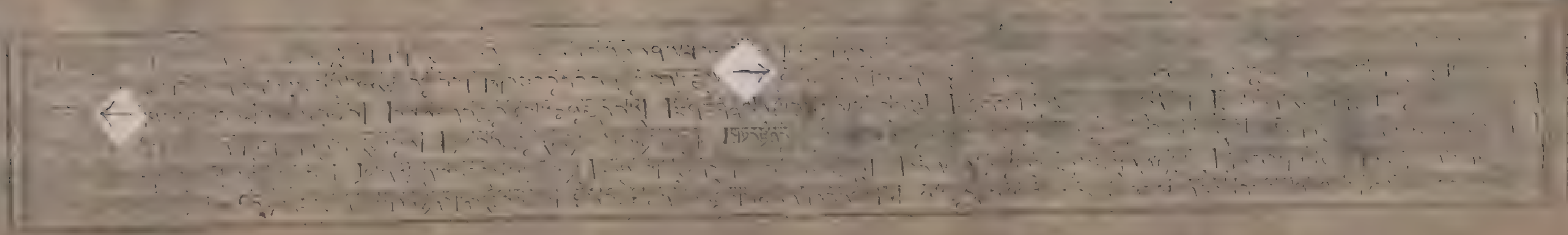


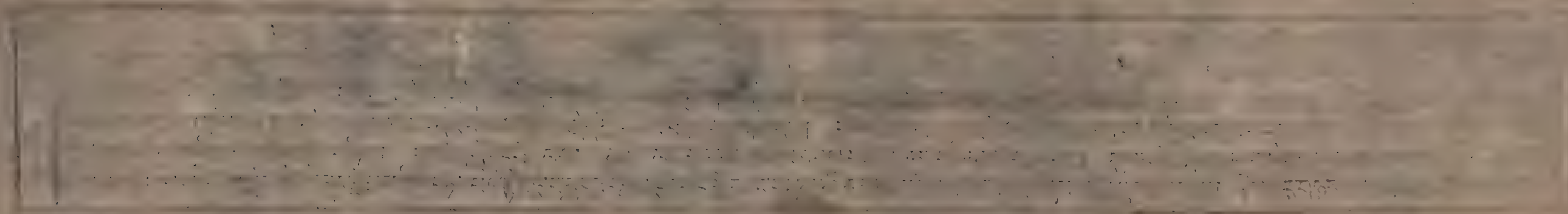
Small Figure

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. A small arrow points to the left margin on the left side of the box.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. There are some markings that look like arrows or symbols interspersed within the text.





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[illegible]

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular border. The script is dense and appears to be a form of record-keeping or a legal document. The text is written in a cursive style, typical of older Indian manuscripts. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The central portion of the text is more legible than the surrounding areas, which are heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

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Handwritten text in a small box, possibly a signature or date.

Main body of handwritten text, likely a letter or document, enclosed in a rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

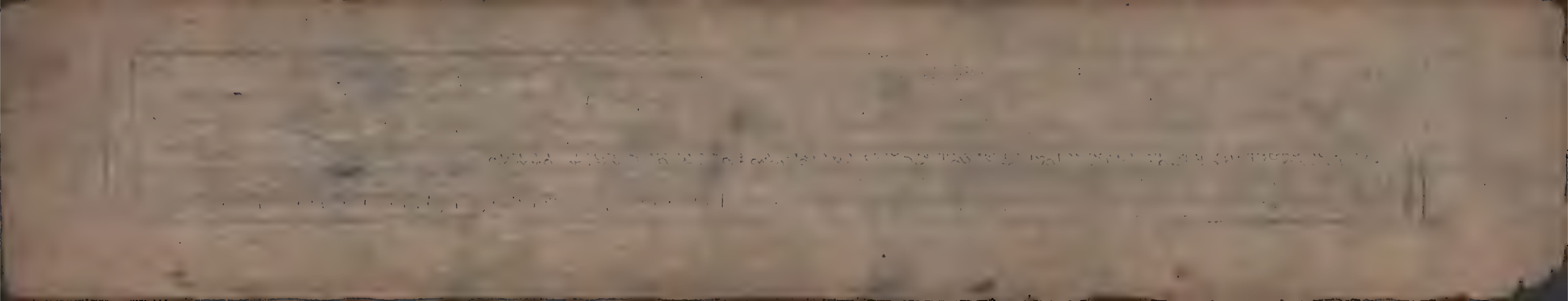
[The text in this block is extremely faded and illegible.]

1. 凡在本行開辦之各項業務，均應遵守本行章程及各項規章制度，不得有違。如有違反，一經查出，定予嚴懲，絕不寬貸。此布。

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, organized into several lines within a rectangular border.

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly from the 18th or 19th century. The entries are organized into columns, with some lines starting with a vertical line, suggesting a list of items or names. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.





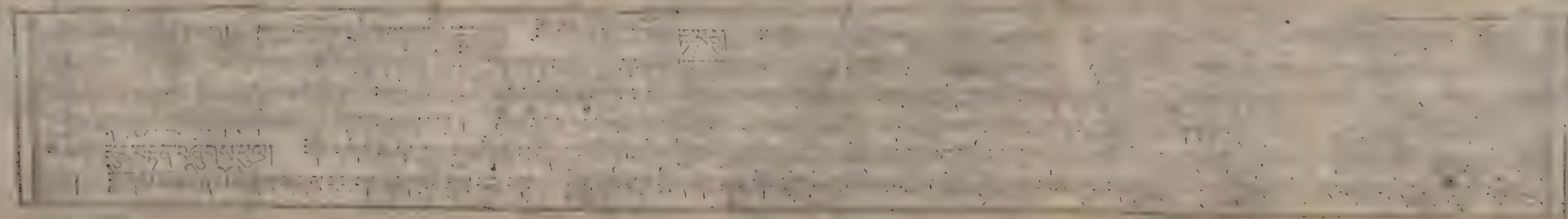
[illegible]

[The image shows a single page from an ancient manuscript, featuring dense, handwritten text in a cursive script, likely Hebrew or Arabic. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

1
[Faint, mostly illegible handwritten text in a rectangular frame, possibly a list or ledger. The text is written in a cursive script, likely Devanagari. A small, more legible section of text is visible in the upper right quadrant of the frame.]



[illegible]

1822 423 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into columns. The first column on the left contains a vertical list of items, possibly names or titles. The subsequent columns contain numerical entries, likely representing quantities or measurements. The text is densely packed and spans the width of the frame.

100
[Faint, mostly illegible text in a rectangular frame, possibly a list or table with multiple columns and rows.]



Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The right side of the frame contains a large, light-colored rectangular area, possibly a placeholder or a blank space.

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Urdu or Persian. The box is bordered by a double line. There are two arrows pointing towards the box: one on the left and one on the right.

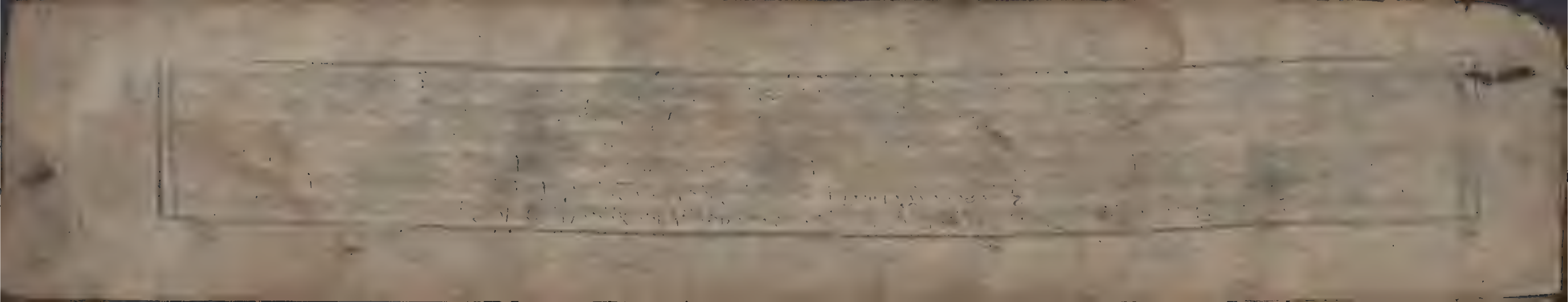
Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

[illegible]

[The text in this block is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is aged and shows signs of wear, including discoloration and faint markings.



Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of English or a related language. The ink is dark, and the paper is aged and discolored. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The overall appearance is that of an old, handwritten document.

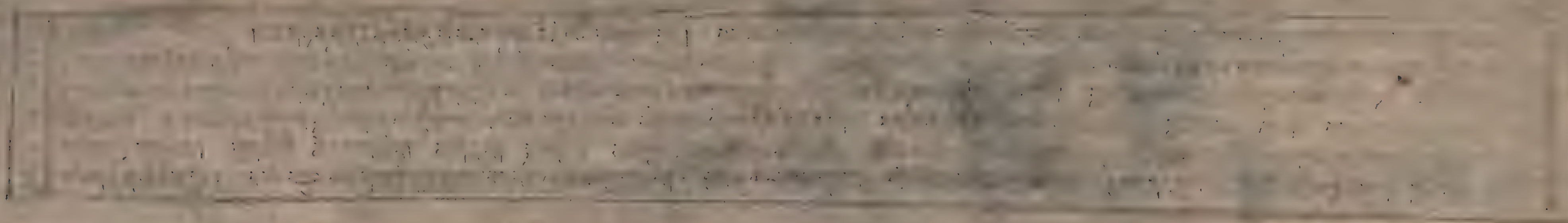
Phokchen Chöng, Dharmala Loull.
Kongra Dhotom, Chomchig, ...

Handwritten text in a small box at the top center, likely a title or reference.

Main body of handwritten text within a large rectangular frame, consisting of several lines of script.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The first line is the most legible and appears to be a title or a heading. The subsequent lines contain dense, flowing script. The text is enclosed within a simple rectangular border.

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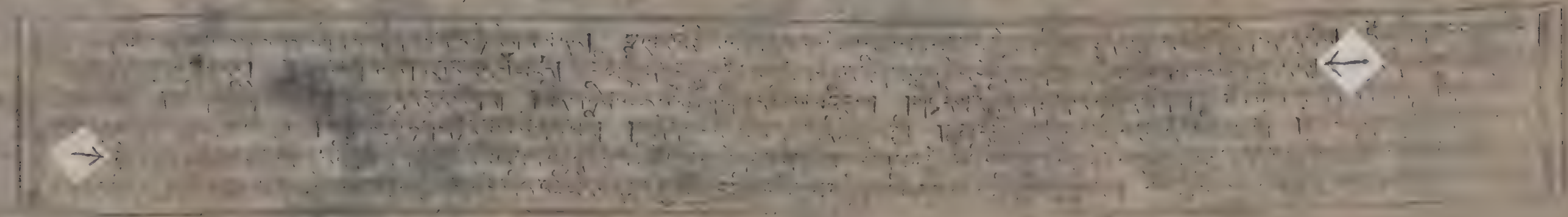
[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

→

7. *[Faint, illegible handwritten text]*



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with a prominent arrow pointing left towards the middle of the page.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored, possibly parchment or paper. The text is somewhat faded and difficult to read due to the quality of the image.

291

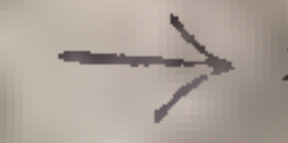
འདྲི་བརྒྱུད་སྐུ་ལོ་གསུམ་པོ་ཡི་ཕྱི་ཤིང་ལྷན་པོ་ལྟ་བུ་གླེང་བའི་ཆེད་དུ་

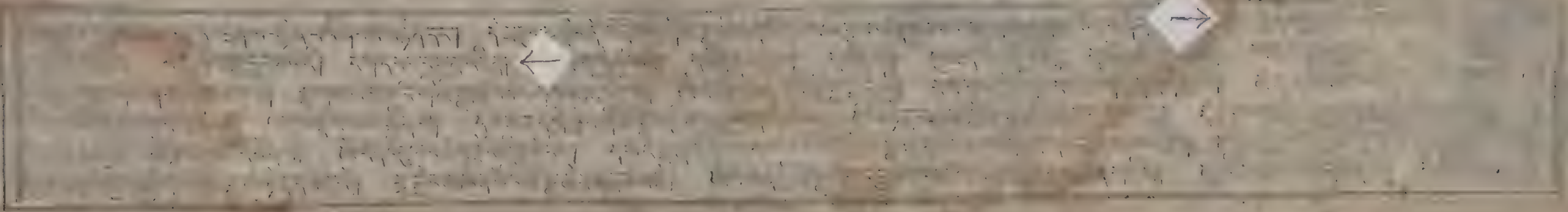
1854

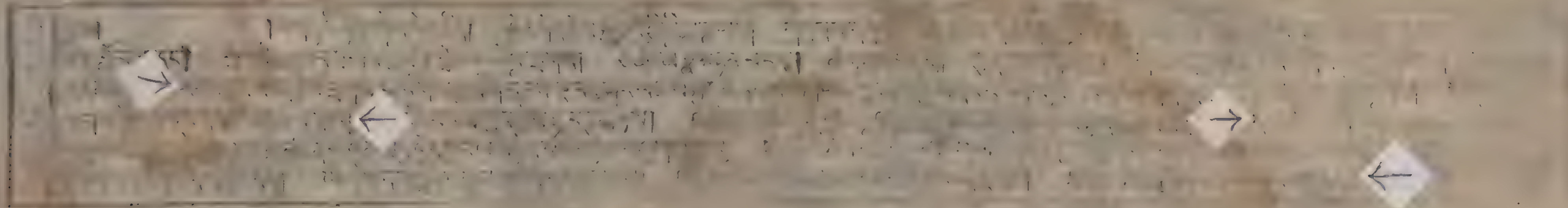
Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script and is organized into columns. The first column contains numbers, and the subsequent columns contain names or descriptions. The text is written in a dark ink on a light-colored background.

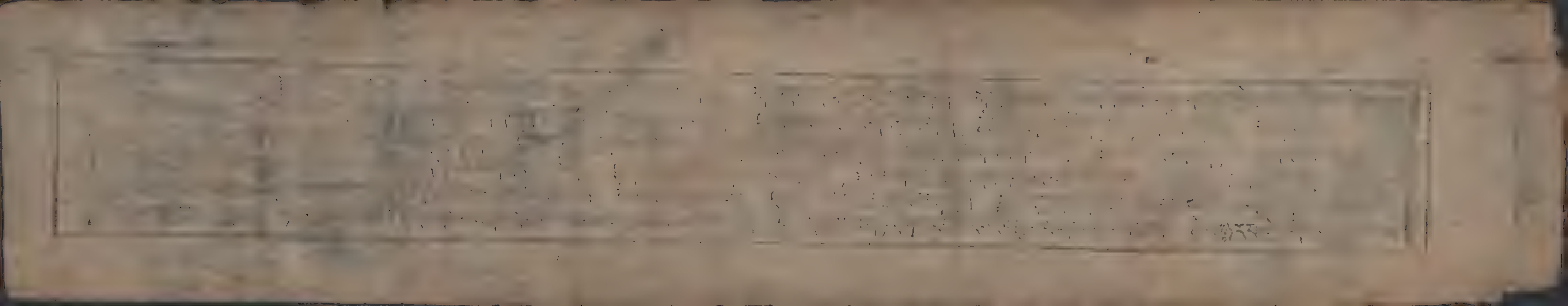
འཕྲིན་ལྷོད་ཀྱི་སྒྲིབ་པ་

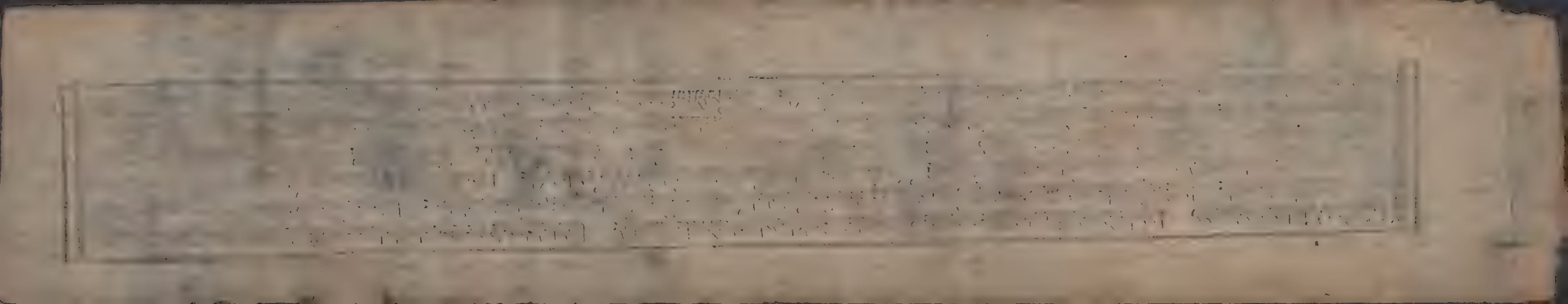






Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The right side of the frame contains a vertical column of text, possibly a date or a reference number.





Handwritten text in a script, possibly Indic, enclosed in a rectangular border. The text is arranged in several lines. A white arrow points to the right, positioned between the text and the right border.



पुस्तकालय
मुंबई





Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

[Faint handwritten text at the top of the page]

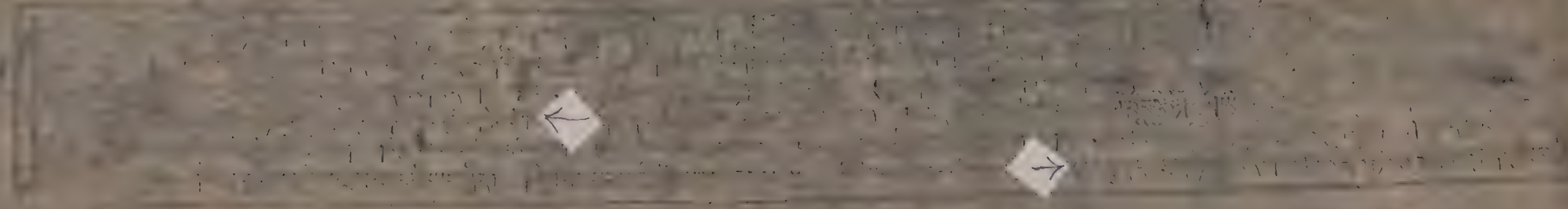
→

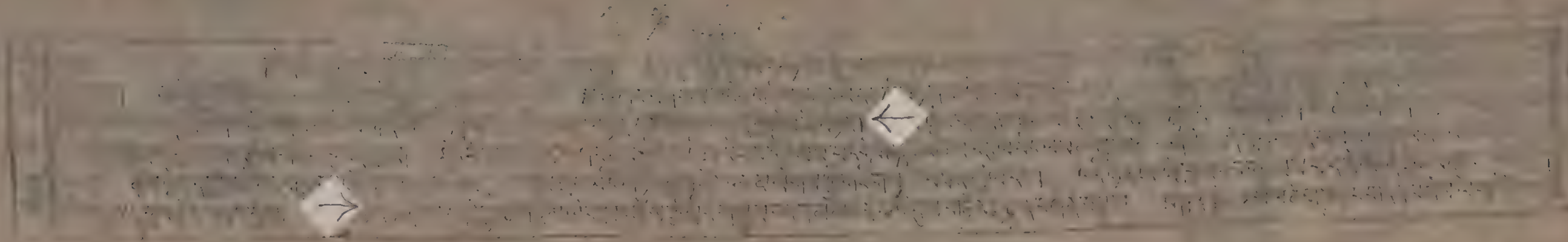
[Main body of faint handwritten text]

[A single line of clearer handwritten text near the bottom edge]

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into columns. The first column on the left contains numbers, and the subsequent columns contain descriptive text. The handwriting is dense and fills most of the frame.

2378





三ノ

[illegible]

Main body of handwritten text, organized into several lines within a rectangular border. The script is dense and appears to be a historical form of a South Asian language.

2

1. 凡在本行開辦之各項業務，均應遵守本行章程及各項規章制度，不得有違。如有違反，一經查出，定予嚴懲，絕不寬貸。此布。

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be from a classical or early modern Indian text. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[The text in this block is extremely faded and illegible.]

॥ सुप्रसन्नमस्तु नमः ॥ सुप्रसन्नमस्तु नमः ॥ सुप्रसन्नमस्तु नमः ॥ सुप्रसन्नमस्तु नमः ॥ सुप्रसन्नमस्तु नमः ॥
 ॥ अथ श्रीगणेशाय नमः ॥ अथ श्रीगणेशाय नमः ॥ अथ श्रीगणेशाय नमः ॥ अथ श्रीगणेशाय नमः ॥ अथ श्रीगणेशाय नमः ॥
 ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

[illegible]

[The following text is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into columns. The frame is bordered by a double line. The text is too faint to transcribe accurately.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

112
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

[illegible]

[illegible]

[illegible]

...Kangra District, Himachal Pradesh.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in a small box at the top left of the page.

Main body of handwritten text, organized into several columns within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and appears to be a form of historical record or administrative document. The text is written in a dark ink on aged, slightly discolored paper. The lines of text are closely spaced, and the overall appearance is that of a formal document from a past era.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]



Handwritten text in a script, likely Tibetan, filling the main body of the page. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The text is written in a dark ink on a light-colored background.

Handwritten text in a rectangular frame, likely a manuscript or document page. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is the most legible and appears to be a title or header. The subsequent lines contain dense, flowing script, which may represent a list or a continuous narrative. The overall appearance is that of an aged, historical document.

99
[Illegible handwritten text in a rectangular frame]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a modern language. The box is divided into several sections by vertical lines, suggesting a structured layout or a list of items. The text is dense and fills most of the box.

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into columns. The rightmost column contains larger, more distinct characters, possibly indicating page numbers or section markers.

[illegible]

[illegible]

1
[Faded handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as 'मन्त्र' (mantra) and 'विष्णु' (Vishnu).]

Thakshon Chokor - Thakshon Chokor
District, Assam, India

Handwritten text in Devanagari script, likely a historical document or record. The text is arranged in several lines within a rectangular border. The script is somewhat faded and difficult to read, but appears to be a formal record or a list of items.

10th Cent
[Faint, mostly illegible text in a rectangular frame, possibly a manuscript page or a list of names/entries.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

[The text in this block is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into columns. The text is mostly illegible due to fading and the quality of the image. Some characters are visible, such as 'म' and 'न' in the middle section.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The document is framed by a simple border.

155

Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script and is mostly illegible due to fading and blurring. It appears to be organized into columns, possibly representing names, dates, and other details. The text is written in dark ink on a light-colored background.

12

THE HISTORY OF THE
REIGN OF HENRY THE SEVENTH
BY JOHN HALLAM
ESQ.
IN THREE VOLUMES
VOL. II.
LONDON: PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1784.

15
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills the majority of the rectangular area.

[illegible]

α

卷之四

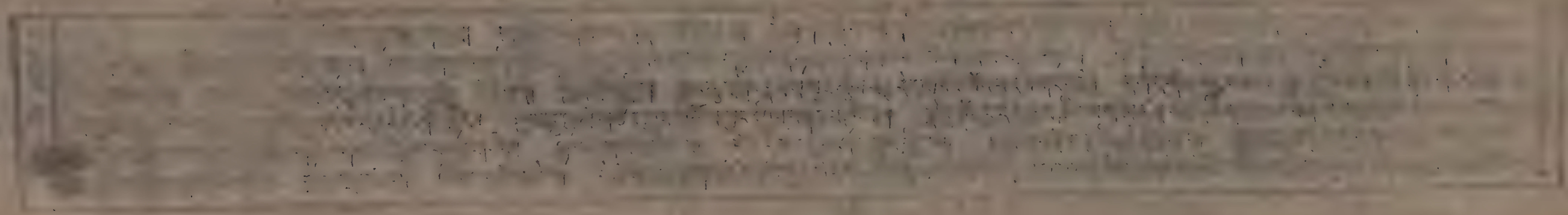
25

一

[The text in this block is extremely faded and illegible.]

[illegible]

[The text in this block is extremely faded and illegible.]



Handwritten text in a rectangular frame, likely a list or ledger. The text is written in a cursive script, possibly Arabic or Persian, and is organized into columns. The frame is bordered by a double line. The text is dense and fills most of the frame.

卷之四

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and blurring. The frame is surrounded by a wide, light-colored border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The central portion of the text is more legible than the surrounding lines, which are heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a list or index, with multiple columns of entries.

अथ

[illegible]

Handwritten text in a rectangular box, likely a list or table of contents, written in a cursive script. The text is organized into several columns and rows, with some entries appearing to be numbered or indexed. The handwriting is dense and fills the majority of the box.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Chinese, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

Small handwritten text or signature in the upper right corner, possibly indicating the author or date.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into multiple lines. The right side of the frame contains a small, distinct section of text, possibly a signature or a date.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page contains several lines of text, with some lines starting with a large initial letter. There are also some small arrows or symbols interspersed within the text.

THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
BY JOHN STOW
1618

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat faded, suggesting an older document. The text appears to be a list of names or entries, possibly related to a historical record or a catalog.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a form of Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.



THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT
HARVARD UNIVERSITY
CAMBRIDGE, MASS.

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper.

...
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[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and somewhat faded, suggesting an older document. The frame is simple, with a thin border around the text area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

1917

5857597 11 155

[Faint bleed-through from reverse side]

[The text in this block is extremely faded and illegible.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN SEVEN VOLUMES
BY NATHANIEL BENTLEY
VOL. I.
BOSTON: PUBLISHED BY
J. B. ALLEN, 1856.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame, with some lines appearing more prominent than others. The overall appearance is that of an aged document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The left side of the frame contains a vertical column of text, while the right side contains a larger block of text. The overall appearance is that of an aged document.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or a list of items. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line is a header or title, followed by a list of items, each preceded by a small symbol or mark. The text is written in a dark ink on a light-colored background.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in Devanagari script, likely a historical record or document. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a list or a series of entries, possibly related to land or administrative matters. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a list or a series of entries, possibly related to land or administrative matters.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several columns. The ink is dark, and the paper shows signs of age and wear.

Thakho Chokro, Dharmala Goffi
[illegible text]

[A large rectangular frame containing multiple lines of handwritten text in a script, likely Tibetan or Sanskrit. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the header. The handwriting is dense and somewhat stylized.]

Handwritten text at the top center of the page, possibly a title or a reference.

Main body of handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The first line is particularly prominent, starting with a large character that could be 'Om' or a similar sacred symbol. The text continues with various characters and symbols, including what looks like 'Namo' and 'Buddha' in some of the later lines. The overall appearance is that of a religious or philosophical manuscript.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The box is bordered by a double line. There is a small arrow pointing left towards the text on the right side of the box.

Handwritten text in a rectangular frame, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat faded, suggesting an older document. The text appears to be a list of names or entries, possibly related to a historical or religious context.

524

[illegible]

四三三

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

[illegible]

[illegible][illegible]

1111

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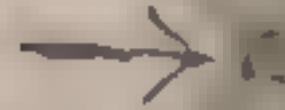
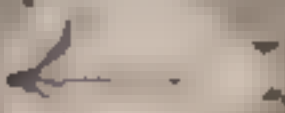
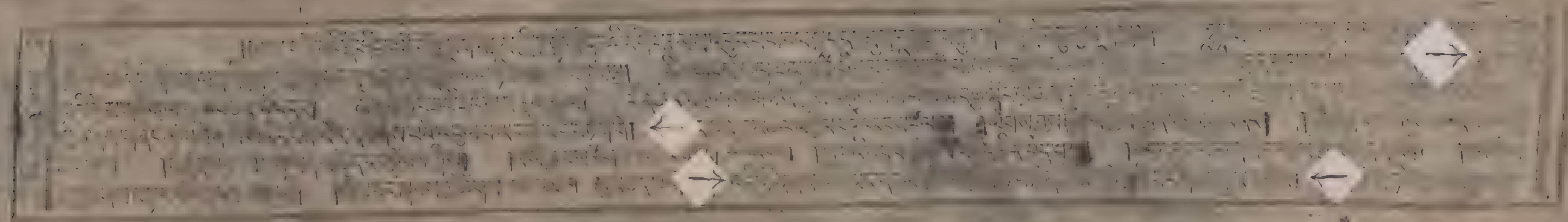
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[illegible][illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line begins with a large, stylized initial character. The text is dense and fills the frame, with some lines appearing to be part of a larger paragraph or list. The script is highly decorative and characteristic of historical South Asian or Middle Eastern writing.



ॐ नमो भगवते वासुदेवाय

सुप्रसन्नमस्तु

नमो भगवते

ॐ नमो

ॐ नमो

ॐ नमो

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark on a light-colored paper background.]

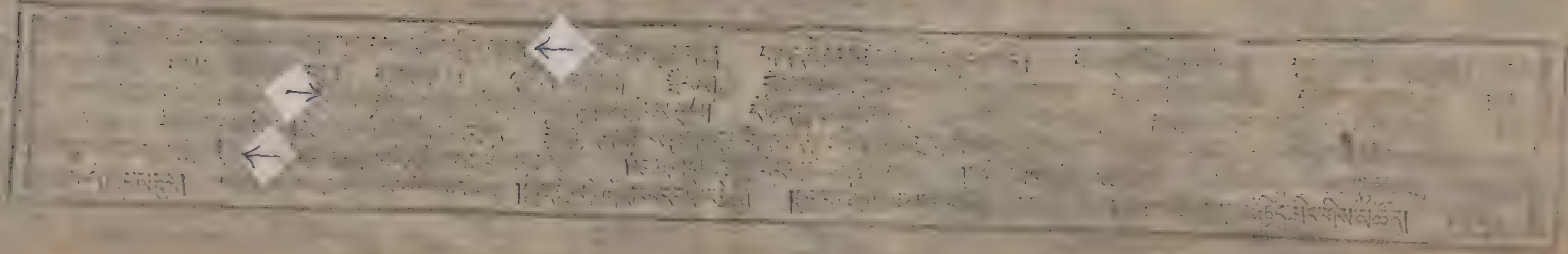
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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. There are two prominent white arrows pointing right, one near the center and one near the right edge, indicating a flow or direction. The text is enclosed in a double-line border.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in several lines within a rectangular frame. The script is dense and appears to be a form of historical record or administrative document. The text is written in a cursive style, characteristic of older Indian manuscripts. The document is aged and shows signs of wear, with some fading and discoloration. The text is written in a dark ink on a light-colored, textured paper. The overall appearance is that of a well-preserved but old historical document.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The right side of the box contains two large, stylized symbols resembling arrows pointing towards each other, which may represent a specific concept or a decorative element.



Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. There are some markings that look like arrows or specific symbols interspersed within the text.

1. 凡欲求道者，必先修心。心者，身之主也。心正則身正，心邪則身邪。故欲求道者，必先正其心。正心之法，莫如靜坐。靜坐之時，心無所住，物無所著。但覺其心之動靜，而隨之而已。久之，心自安定，道自可見。此乃求道之第一要義也。

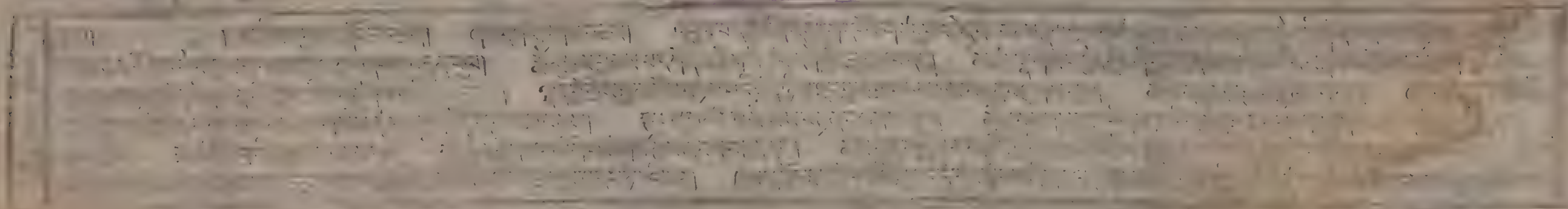
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

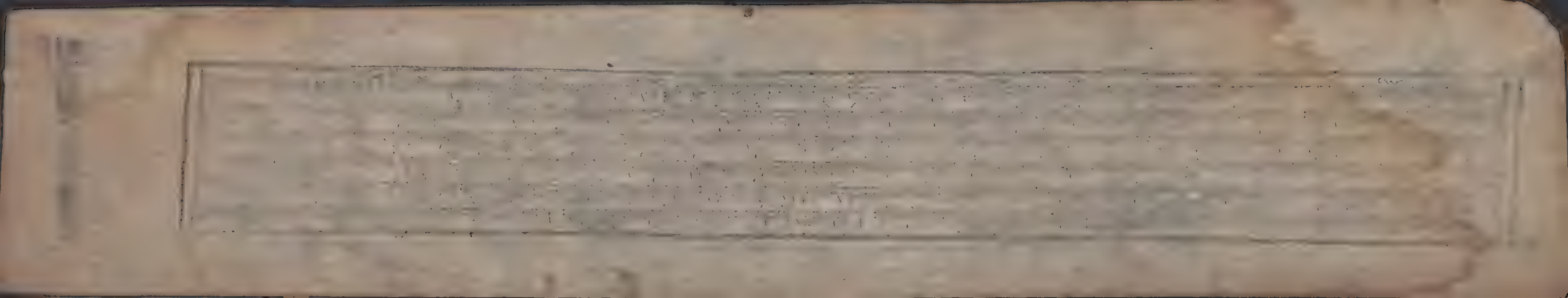
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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

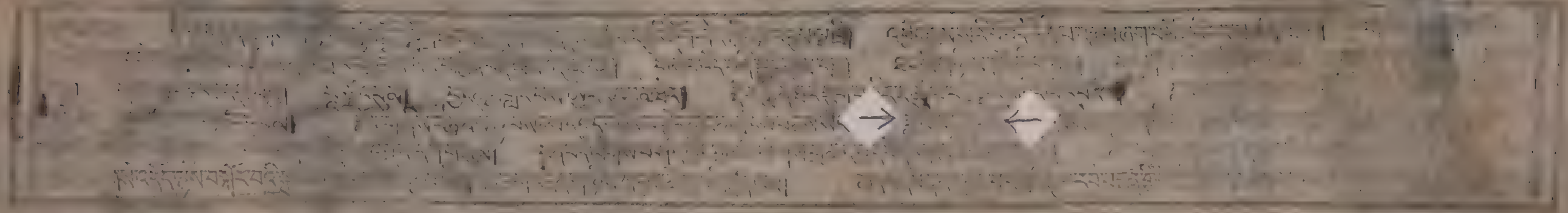
[Faint handwritten text, likely bleed-through from the reverse side.]

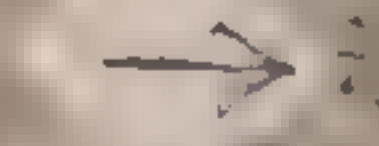
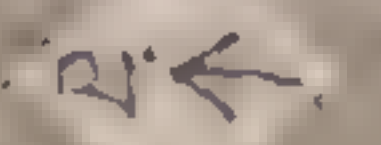
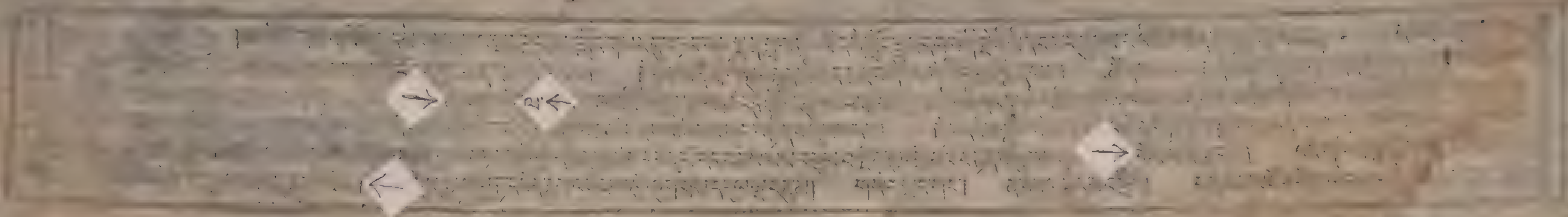
Sketches of the Dharmachakra
in the Himalayas





Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper.





Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several columns. The ink is dark, and the paper is aged and slightly discolored.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher. The page is framed by a simple border.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the rectangular area. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the rectangular area. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the rectangular area.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic. The box is divided into columns by vertical lines. There are several arrows pointing to specific entries, indicating a sequence or flow of information. The text is dense and fills most of the box.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. Two arrows are present: one pointing right in the middle-right section and one pointing left in the bottom-right section.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, featuring dense handwritten text arranged in multiple horizontal columns. The script is cursive and dark, set against a light background. The page is framed by a simple border.]

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper is aged and slightly discolored. The text is contained within a double-lined rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

[illegible]

[The following text is extremely faded and illegible.]

[Faint handwritten text in Devanagari script]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. There are some markings that look like arrows or pointers within the text, such as a small arrow pointing left on the third line and a larger arrow pointing right on the seventh line. The text is enclosed in a double-line rectangular border.

[illegible]

Zuckchen Oolong - Bergamot Cat
 Zuckchen Oolong - Bergamot Cat

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and fills most of the frame.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear, including a large tear at the top center and two small white diamond-shaped marks on the right side, each containing a handwritten arrow pointing left.

112

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Tibetan or a related language, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

1. 第一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.



Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page is numbered '5' in the top right corner. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and fills most of the rectangular area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A prominent symbol, possibly a stylized '3' or a similar character, is visible in the middle of the text.

[illegible]

[illegible]

[illegible]

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[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

[The text in this section is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a double-line rectangular border.

Handwritten text in a rectangular box, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The box is bordered by a simple line. The text is dense and fills most of the box.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. There are two prominent arrows pointing right, one near the top right and one near the bottom right, indicating a direction or flow. The text is enclosed in a double-line border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark and the paper is aged and slightly discolored.

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a cursive script across multiple horizontal lines. The paper is aged and discolored, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page area.]

[illegible]

2000 年 12 月 15 日

[The following text is extremely faded and illegible.]

[Faint handwritten text, likely bleed-through from the reverse side.]

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Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a form of Devanagari or a related Indic script. The ink is dark, and the background is a light, aged paper. The text is arranged in several lines, filling the rectangular area. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

[The following text is extremely faded and illegible.]

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a continuous passage. There is a small white mark or tear near the top center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly textured paper. The handwriting is dense and fills most of the page. There is a small, faint mark or signature in the upper right corner.

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[Faint, illegible text within a rectangular border, possibly a list or table of contents. The text is too faded to transcribe accurately.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of aging and wear.

[illegible]

591

पुस्तक



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[The following section contains extremely faint, illegible handwritten text.]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark and the background is light, showing some signs of aging and wear.

Reichen Chow: Pharmaceuticals

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

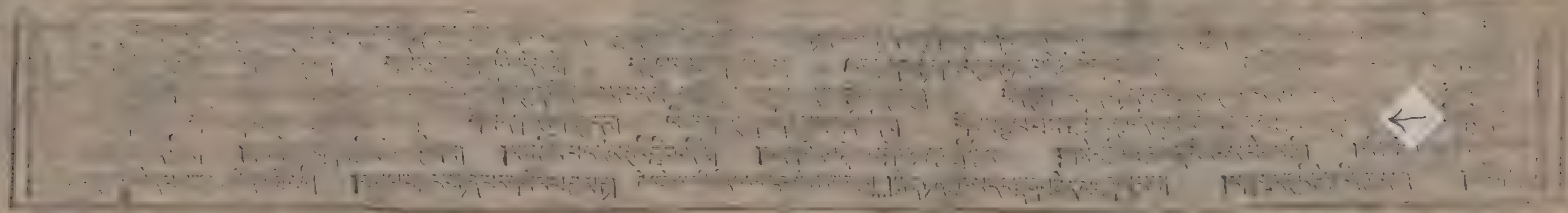
Handwritten text in a rectangular frame, likely a list or table of contents, written in a cursive script. The text is organized into several columns and rows, with some entries appearing to be numbered or indexed. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian. The page is divided into two main sections by a horizontal line. The top section contains several lines of text, and the bottom section contains more text, including a large, bold heading or title. The handwriting is dense and fills most of the frame.



Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a list of names or entries, possibly related to a historical or religious context.

[illegible]



[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and illegible due to significant fading and bleed-through from the reverse side. The script appears to be a form of Sanskrit or Hindi.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a list. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The right side of the frame contains a date or reference number: ۱۳۵۳ هـ / ۱۹۳۵ م.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is somewhat faded and difficult to read due to the quality of the scan.

1871

1871

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. There are some markings that look like arrows or symbols interspersed within the text, possibly indicating a specific part or a flow.

[illegible]

[The following section contains extremely faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a rectangular box, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of English or a related language. The box is divided into two sections by a vertical line, with the text flowing from left to right across multiple lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[illegible]

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[illegible]

[illegible]

Handwritten text in a rectangular box, likely a list or index, with multiple columns and rows of entries. The text is written in a cursive script, possibly Urdu or Persian, and is enclosed within a double-line border.

Handwritten table with approximately 10 columns and 15 rows of text. The text is illegible due to extreme blurriness. The table is enclosed in a rectangular border.

五

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a list of names. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The characters are dark and the background is light, suggesting a parchment or paper surface. The text is contained within a double-lined rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

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CHICAGO, ILL. 60637
U.S.A.
TEL. 773-936-5000
FAX 773-936-5001
WWW.CHICAGO.EDU

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional East Asian or Himalayan writing systems. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored.

[The following section contains extremely faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a rectangular box, likely a list or index. The text is written in a cursive script, possibly a historical form of English or a related language. It appears to be organized into columns or sections, with some lines starting with capital letters or numbers. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
IN TWO VOLUMES
BY NATHANIEL BENTLEY
VOL. I.
BOSTON: PUBLISHED BY
J. B. ALLEN, 1857.

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is somewhat faded and difficult to read due to the quality of the image.

[illegible]

[illegible]

[illegible]

卷之五

一、...
二、...
三、...
四、...
五、...
六、...
七、...
八、...
九、...
十、...

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of Hindi or Urdu. The text is mostly illegible due to fading and blurring, but some words like 'सुख' (Sukh) and 'दुःख' (Dukh) are faintly visible.

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and characters are illegible. The paper appears aged and slightly discolored.]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or a list of names. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a list of names or a record of some kind, with some words being more prominent than others. The overall appearance is that of an old, possibly leather-bound, manuscript page.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in multiple lines within a rectangular frame. Two arrows are visible: one pointing right and one pointing left, indicating a specific section or direction of reading.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. A small white arrow points to a specific entry in the second column from the right.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored. The text is enclosed within a double-line border.

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1535

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1980

[illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is numbered '12' in the bottom left corner.

謝
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...
...

山
東
道
司
官
印

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are some larger, possibly decorative or significant characters at the beginning of certain lines, such as 'ॐ' (Om) and 'सु' (Su). The ink is dark, and the paper appears aged and slightly discolored.]

Thokchen Ch. Tra. Chormaisi Cantt

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top right of the page, possibly a title or reference.

Main body of handwritten text in Devanagari script, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript or a historical document.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark and the background is light, showing signs of aging and wear.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The ink is dark, and the paper appears aged and slightly discolored.

1
[Faint, mostly illegible handwritten text in Devanagari script, enclosed in a rectangular border. The text appears to be a historical document or manuscript, possibly a record of land or revenue, with some words like 'सुदूर', 'सुदूर', 'सुदूर' visible.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in several lines. The ink is dark, and the paper appears aged and slightly discolored.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Tibetan or a similar East Asian script. The frame is divided into columns by vertical lines, suggesting a structured layout for entries. The text is densely packed and spans multiple lines within the frame.

རྒྱལ་སྤྱིའི་རྒྱུ་རྐྱེན་གྱི་ཕོད་ཀྱི་མཛུགས་སྟངས་ལྟར་
 སྤྲོད་བྱེད་པའི་ཁྱེད་ཀྱི་མཛུགས་སྟངས་ལྟར་
 རྒྱལ་སྤྱིའི་རྒྱུ་རྐྱེན་གྱི་ཕོད་ཀྱི་མཛུགས་སྟངས་ལྟར་
 སྤྲོད་བྱེད་པའི་ཁྱེད་ཀྱི་མཛུགས་སྟངས་ལྟར་
 རྒྱལ་སྤྱིའི་རྒྱུ་རྐྱེན་གྱི་ཕོད་ཀྱི་མཛུགས་སྟངས་ལྟར་
 སྤྲོད་བྱེད་པའི་ཁྱེད་ཀྱི་མཛུགས་སྟངས་ལྟར་
 རྒྱལ་སྤྱིའི་རྒྱུ་རྐྱེན་གྱི་ཕོད་ཀྱི་མཛུགས་སྟངས་ལྟར་
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 སྤྲོད་བྱེད་པའི་ཁྱེད་ཀྱི་མཛུགས་སྟངས་ལྟར་

2000

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[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills most of the rectangular area.

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and fills the box. The text appears to be a list or a record of items, with some lines starting with a vertical line, possibly indicating a new entry or a section. The overall appearance is that of an old, handwritten document.

১১২ ১১২

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीकृष्णाय नमः ॥

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to the quality of the scan.]

འདྲི་བ་ལྟར་གསུངས་པའི་དོན་མཐོང་གི་དཀའ་བ་ཡིན་པ་ཤེས་པ་ལྟར།

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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 14 |
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॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ श्रीकृष्णाय नमः ॥
 ॥ श्रीगुरुभ्यो नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीसूर्याय नमः ॥
 ॥ श्रीशिवाय नमः ॥
 ॥ श्रीब्रह्माय नमः ॥
 ॥ श्रीविष्णुभक्त्यै नमः ॥
 ॥ श्रीनारायणाय नमः ॥
 ॥ श्रीरामाय नमः ॥
 ॥ श्रीकृष्णभक्त्यै नमः ॥
 ॥ श्रीगोविन्दाय नमः ॥
 ॥ श्रीनमो भगवते वासुदेवाय ॥

Kangra District, Himachal Pradesh

Handwritten text in Devanagari script, likely a historical record or document. The text is written in a cursive style and is contained within a rectangular border. The script is dense and covers most of the page area within the border.

卷之四

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly related to the botanical specimens mentioned in the header.]

卷之五

[illegible]

[illegible]

འཇམ་མཐོན་པ་རྒྱུ།

2554754

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in several lines, with some lines starting with a vertical line (possibly a section marker or a list item). The handwriting is somewhat faded and the paper appears aged.

विष्णुसहस्रनाम



241

五

[illegible]

... ..

THE UNIVERSITY OF CHICAGO

[Faint bleed-through from reverse side]

1994-1995

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$\rightarrow$ $\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -i \\ i & 1 \end{pmatrix}$

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability and for providing evidence in the event of an audit.

1917-1918 1919-1920 1921-1922 1923-1924 1925-1926 1927-1928 1929-1930 1931-1932 1933-1934 1935-1936 1937-1938 1939-1940 1941-1942 1943-1944 1945-1946 1947-1948 1949-1950 1951-1952 1953-1954 1955-1956 1957-1958 1959-1960 1961-1962 1963-1964 1965-1966 1967-1968 1969-1970 1971-1972 1973-1974 1975-1976 1977-1978 1979-1980 1981-1982 1983-1984 1985-1986 1987-1988 1989-1990 1991-1992 1993-1994 1995-1996 1997-1998 1999-2000 2001-2002 2003-2004 2005-2006 2007-2008 2009-2010 2011-2012 2013-2014 2015-2016 2017-2018 2019-2020 2021-2022 2023-2024 2025-2026 2027-2028 2029-2030 2031-2032 2033-2034 2035-2036 2037-2038 2039-2040 2041-2042 2043-2044 2045-2046 2047-2048 2049-2050 2051-2052 2053-2054 2055-2056 2057-2058 2059-2060 2061-2062 2063-2064 2065-2066 2067-2068 2069-2070 2071-2072 2073-2074 2075-2076 2077-2078 2079-2080 2081-2082 2083-2084 2085-2086 2087-2088 2089-2090 2091-2092 2093-2094 2095-2096 2097-2098 2099-2100 2101-2102 2103-2104 2105-2106 2107-2108 2109-2110 2111-2112 2113-2114 2115-2116 2117-2118 2119-2120 2121-2122 2123-2124 2125-2126 2127-2128 2129-2130 2131-2132 2133-2134 2135-2136 2137-2138 2139-2140 2141-2142 2143-2144 2145-2146 2147-2148 2149-2150 2151-2152 2153-2154 2155-2156 2157-2158 2159-2160 2161-2162 2163-2164 2165-2166 2167-2168 2169-2170 2171-2172 2173-2174 2175-2176 2177-2178 2179-2180 2181-2182 2183-2184 2185-2186 2187-2188 2189-2190 2191-2192 2193-2194 2195-2196 2197-2198 2199-2200 2201-2202 2203-2204 2205-2206 2207-2208 2209-2210 2211-2212 2213-2214 2215-2216 2217-2218 2219-2220 2221-2222 2223-2224 2225-2226 2227-2228 2229-2230 2231-2232 2233-2234 2235-2236 2237-2238 2239-2240 2241-2242 2243-2244 2245-2246 2247-2248 2249-2250 2251-2252 2253-2254 2255-2256 2257-2258 2259-2260 2261-2262 2263-2264 2265-2266 2267-2268 2269-2270 2271-2272 2273-2274 2275-2276 2277-2278 2279-2280 2281-2282 2283-2284 2285-2286 2287-2288 2289-2290 2291-2292 2293-2294 2295-2296 2297-2298 2299-2300 2301-2302 2303-2304 2305-2306 2307-2308 2309-2310 2311-2312 2313-2314 2315-2316 2317-2318 2319-2320 2321-2322 2323-2324 2325-2326 2327-2328 2329-2330 2331-2332 2333-2334 2335-2336 2337-2338 2339-2340 2341-2342 2343-2344 2345-2346 2347-2348 2349-2350 2351-2352 2353-2354 2355-2356 2357-2358 2359-2360 2361-2362 2363-2364 2365-2366 2367-2368 2369-2370 2371-2372 2373-2374 2375-2376 2377-2378 2379-2380 2381-2382 2383-2384 2385-2386 2387-2388 2389-2390 2391-2392 2393-2394 2395-2396 2397-2398 2399-2400 2401-2402 2403-2404 2405-2406 2407-2408 2409-2410 2411-2412 2413-2414 2415-2416 2417-2418 2419-2420 2421-2422 2423-2424 2425-2426 2427-2428 2429-2430 2431-2432 2433-2434 2435-2436 2437-2438 2439-2440 2441-2442 2443-2444 2445-2446 2447-2448 2449-2450 2451-2452 2453-2454 2455-2456 2457-2458 2459-2460 2461-2462 2463-2464 2465-2466 2467-2468 2469-2470 2471-2472 2473-2474 2475-2476 2477-2478 2479-2480 2481-2482 2483-2484 2485-2486 2487-2488 2489-2490 2491-2492 2493-2494 2495-2496 2497-2498 2499-2500 2501-2502 2503-2504 2505-2506 2507-2508 2509-2510 2511-2512 2513-2514 2515-2516 2517-2518 2519-2520 2521-2522 2523-2524 2525-2526 2527-2528 2529-2530 2531-2532 2533-2534 2535-2536 2537-2538 2539-2540 2541-2542 2543-2544 2545-2546 2547-2548 2549-2550 2551-2552 2553-2554 2555-2556 2557-2558 2559-2560 2561-2562 2563-2564 2565-2566 2567-2568 2569-2570 2571-2572 2573-2574 2575-2576 2577-2578 2579-2580 2581-2582 2583-2584 2585-2586 2587-2588 2589-2590 2591-2592 2593-2594 2595-2596 2597-2598 2599-2600 2601-2602 2603-2604 2605-2606 2607-2608 2609-2610 2611-2612 2613-2614 2615-2616 2617-2618 2619-2620 2621-2622 2623-2624 2625-2626 2627-2628 2629-2630 2631-2632 2633-2634 2635-2636 2637-2638 2639-2640 2641-2642 2643-2644 2645-2646 2647-2648 2649-2650 2651-2652 2653-2654 2655-2656 2657-2658 2659-2660 2661-2662 2663-2664 2665-2666 2667-2668 2669-2670 2671-2672 2673-2674 2675-2676 2677-2678 2679-2680 2681-2682 2683-2684 2685-2686 2687-2688 2689-2690 2691-2692 2693-2694 2695-2696 2697-2698 2699-2700 2701-2702 2703-2704 2705-2706 2707-2708 2709-2710 2711-2712 2713-2714 2715-2716 2717-2718 2719-2720 2721-2722 2723-2724 2725-2726 2727-2728 2729-2730 2731-2732 2733-2734 2735

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[Faint handwritten text at the bottom of the page]

Handwritten text in a cursive script, likely a signature or a line of text from a document.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[The text in this image is extremely faded and illegible.]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुब्रह्मचर्योपनिषद्
 ब्रह्मविद्यायां योगशास्त्रे
 श्रीसुब्रह्मचर्योपनिषत्
 सप्तमोऽध्यायः ॥

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुबोधिनोक्तं
 सुबोधिनोक्तं श्रीसुबोधिनोक्तं
 सुबोधिनोक्तं श्रीसुबोधिनोक्तं
 सुबोधिनोक्तं श्रीसुबोधिनोक्तं

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The handwriting is dense and somewhat stylized, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, possibly leather-bound, document.

১। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ২। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৩। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৪। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৫। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৬। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৭। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৮। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ৯। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে
 ১০। এই সকল লোকের মধ্যে যে সকল লোকের মধ্যে

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in several lines. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several columns. The handwriting is dense and fills most of the frame.

[illegible]

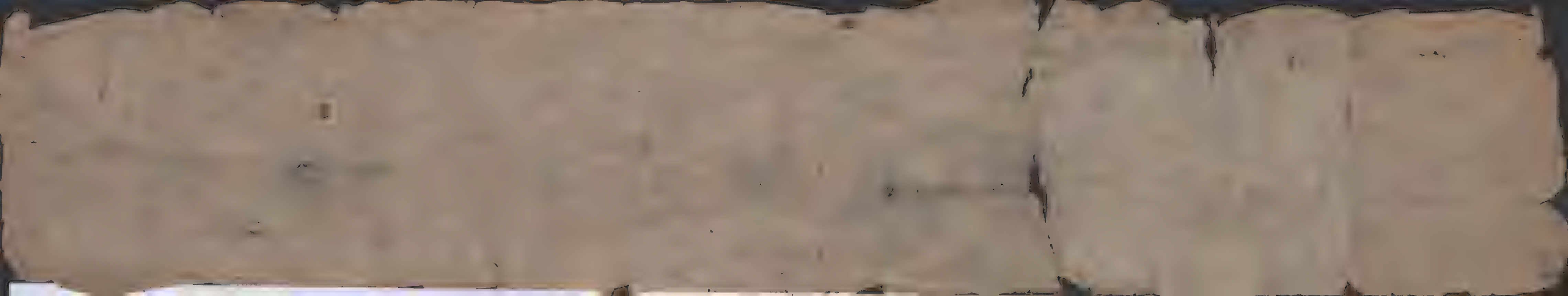
Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, organized into several lines within a rectangular border. The script is dense and appears to be a historical form of a South Asian language.

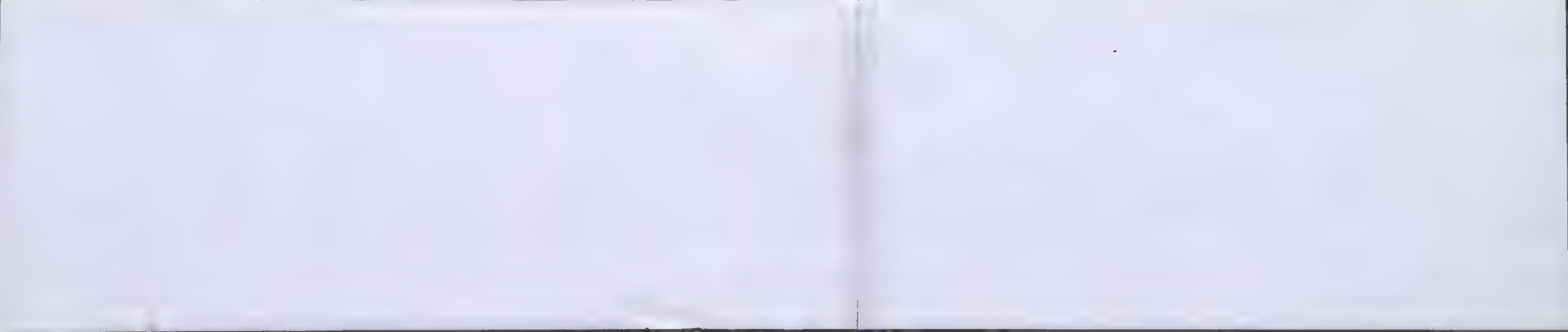
Vertical handwritten text on the left margin, likely a reference or note.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a historical script, possibly from the 18th or 19th century. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a historical script, possibly from the 18th or 19th century. The ink is dark and the paper is aged and slightly discolored.



[illegible]





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥

5
10
15

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

5

155

[The following text is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

121

19

三、

二、新學制

འཕགས་པ་ལྷ་མོ་འཕགས་པ་ལྷ་མོ་

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[Faint handwritten text at the bottom of the page]

[illegible]

[illegible]

1291

129। ...
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[The following text is extremely faded and illegible due to poor scan quality.]

21
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of short sentences.]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

121

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

591

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

631

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

三

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवत्गीतायां अध्याये ॥
 अथ कुरुक्षेत्रे समवेता युयुतसो ब्रह्मणेनात्मनश्चैव ॥ १ ॥
 द्रोण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसो ॥
 मामका पांडवाश्चैव तत्र गच्छतस्मिन् बattle ॥ २ ॥
 अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ३ ॥
 द्रोण उवाच ॥ अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ४ ॥
 अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ५ ॥
 द्रोण उवाच ॥ अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ६ ॥
 अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ७ ॥
 द्रोण उवाच ॥ अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ८ ॥
 अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ ९ ॥
 द्रोण उवाच ॥ अर्जुन उवाच ॥ पाण्डुराणां पादयोधिनो वर्यमाणा ॥
 शूरा महेष्वाहा महाबाहो रघुपतिप्रसादा ॥ १० ॥

[illegible]

[illegible]

一

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

21

1785

Handwritten text in Devanagari script, likely a historical record or ledger. The text is organized into several lines, with some entries appearing to be dated or numbered. The script is dense and characteristic of 18th-century Indian writing.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

[The following text is extremely faded and illegible due to poor scan quality.]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

19

ИЗДАНИЕ

五

152

[illegible]

[illegible]

[illegible]

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1
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

[illegible]

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12

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥
 द्रुपद उवाच ॥ अस्मिन्महाबाहो बभूवुः पाण्डवो द्रुपद उवाच ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥
 द्रुपद उवाच ॥ अस्मिन्महाबाहो बभूवुः पाण्डवो द्रुपद उवाच ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ६ ॥ ॐ नमो भगवते वासुदेवाय ॥
 द्रुपद उवाच ॥ अस्मिन्महाबाहो बभूवुः पाण्डवो द्रुपद उवाच ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥
 द्रुपद उवाच ॥ अस्मिन्महाबाहो बभूवुः पाण्डवो द्रुपद उवाच ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १० ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे शूराध्याये ॥
 अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैतानि त्वामहो बभूवुः ॥ १ ॥

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107
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1551

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥
 कुरुक्षेत्रे संभवन्निनादं शब्दं श्रुत्वा तदा ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सैनमिह ॥ १ ॥ साधुनाम्नसां विषयो यथार्षेण ॥
 वीर्यवान्द्रुपदमुनिर्वाक्यं ब्रूयात् ॥ २ ॥

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521

॥ अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः ॥

कृत्यसुखसामर्थ्य

पञ्चमः अथ पञ्चमः अथ पञ्चमः अथ पञ्चमः अथ पञ्चमः

॥ १ ॥

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125

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100

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1
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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥ त्वां नमस्कृत्य विभूतिमानं संदर्शयामहे ॥ १ ॥

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331

王公

विष्णुसहस्रनाम

天

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271

॥ श्रीगणेशाय नमः ॥ हेतुं दत्तं त्रैलोक्ये नृपतेः प्रसादो भवति ॥ ॐ नमो भगवते वासुदेवाय ॥

152

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॥ श्रीगणेशाय नमः ॥

15. 25. 1941

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521 521

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सर्वज्ञः सर्वशक्तिः सर्वेश्वरः सर्वभूतहितः सर्वज्ञः सर्वशक्तिः सर्वेश्वरः सर्वभूतहितः सर्वज्ञः सर्वशक्तिः सर्वेश्वरः सर्वभूतहितः

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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57

निष्कामवत्पुण्यं न भवति कर्मणः।

[illegible][illegible]

॥ १ ॥

1950年12月15日

अष्टाशुद्धिः सुकर्मसुखं च यत्नः

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

— 75 —

151

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3/3/71 4/10/71

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一、關於我國經濟建設之重要地位

འདྲི་བརྒྱུད་ཀྱི་སྐོར་གྱི་མཛན་པ་

ॐ नमो भगवते वासुदेवाय

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1990

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॥ श्रीगणेशाय नमः ॥

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275 1 1/2 1/2 1/2 1/2

50. 5/17/1911

1917

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[illegible]

[illegible]

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॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥
 तान् संजित्वा विश्वकर्मा उवाच ॥ अस्मिन् युद्धे प्राणे त्यक्तुं शक्नुवान्सर्वः ॥
 यदि युद्धे प्राणास्त्यक्तुं न शक्नोति ॥
 तस्य ह्यशुभं फलं ॥ इत्युवाच ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 द्रुपद उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १ ॥

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

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[illegible]

[The following text is highly degraded and largely illegible due to extreme blurring and noise.]

[illegible]

[The following text is highly degraded and largely illegible due to severe fading and noise. It appears to be a continuation of a historical or administrative document.]

521

[illegible]

[illegible]

100।
[The text in this block is highly stylized and difficult to decipher due to the cursive script and fading. It appears to be a continuous passage of text, possibly a list or a narrative, spanning several lines. The characters are closely packed and often overlap, making individual word identification challenging. The text is contained within a rectangular border.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

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131
[Text in a single line, likely a list or index, written in a historical script. The text is enclosed in a rectangular border.]

[illegible]

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1221
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten manuscript.]

[The following text is extremely faint and largely illegible due to fading or damage.]

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531

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ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामांशुं चतुर्भुजं चतुर्वर्ण्यं ।
 वन्देऽहं पद्मनाभं गङ्गाधरं त्रिलोकेश्वरम् ।
 सदा मुनिपूजितं योगेश्वरं महात्मनः ।
 अखण्डलोकेश्वरं सर्वभूतहितैषिणम् ।
 यत्किञ्चित्करिष्ये तेन मे भक्तिकारणम् ।
 तद्वन्द्यं तदनुग्रहेण नान्यथा मया मतम् ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

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1991

[illegible]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
 श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत संजय । द्रुपद उवाच ।
 वीराणां त्वमर्हसि शोकस्तस्मादभ्युद्यतः ।
 साधूनां त्वमात्मविषयांशोऽप्यबोधवान् ।
 अथ श्रीकृष्ण उवाच । द्रुपद उवाच ।
 वीराणां त्वमर्हसि शोकस्तस्मादभ्युद्यतः ।
 साधूनां त्वमात्मविषयांशोऽप्यबोधवान् ।
 अथ श्रीकृष्ण उवाच । द्रुपद उवाच ।
 वीराणां त्वमर्हसि शोकस्तस्मादभ्युद्यतः ।
 साधूनां त्वमात्मविषयांशोऽप्यबोधवान् ।

[illegible]

॥ २॥

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[illegible]

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[The following text is extremely faint and largely illegible due to fading or damage.]

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美之

45

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2000

11

[The following text is extremely faint and mostly illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
[The following text is a dense Sanskrit manuscript, likely a form of the Bhagavata Purana, written in Devanagari script. It is organized into several lines, with some lines starting with a vertical marker (possibly a section indicator or a small 'Om' symbol). The text is enclosed in a rectangular border.]
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
[The text continues with several lines of verse, including the famous verse:]
कृष्णार्जुनसंवादे ॥ १ ॥
[The text concludes with a final line, possibly a signature or a date.]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः
 मामका पांडवस्तथा ॥
 आचार्यमुपसंगम्य
 राजा पश्यतु भारत ॥
 अर्जुन उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्राणामाचार्य
 स्वयं शल्यो वीर्यवान् ॥
 द्रुपद उवाच ॥
 तस्मात्तु त्वया प्रह्लादा
 योऽहं ह्यभीष्टमात्मनः ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः
 मामका पांडवस्तथा ॥
 आचार्यमुपसंगम्य
 राजा पश्यतु भारत ॥
 अर्जुन उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्राणामाचार्य
 स्वयं शल्यो वीर्यवान् ॥
 द्रुपद उवाच ॥
 तस्मात्तु त्वया प्रह्लादा
 योऽहं ह्यभीष्टमात्मनः ॥

157

[illegible]

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional variant. The text is written on aged, slightly discolored paper.

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

51

221

[illegible][illegible]

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[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीमौ ॥
 धर्मो रक्षति रक्षितः ॥

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । पाशेभ्यः प्रमुखात्तु मया धारितम् ।
पाशं त्वं कुरुष्व मे पराङ्मुखः । शूराणां हतनाथः
पश्यैतां पाशां बभूवुः । पाशानि च त्वं दधामहे ।
तस्मात्तु मे पाशाः सन्निहन्ति । त्वं हि महाबलवान् ।
तस्मान्न पाशास्तु मे विहास्यसे । त्वं हि महाबलवान् ।
तस्मान्न पाशास्तु मे विहास्यसे । त्वं हि महाबलवान् ।
तस्मान्न पाशास्तु मे विहास्यसे । त्वं हि महाबलवान् ।
तस्मान्न पाशास्तु मे विहास्यसे । त्वं हि महाबलवान् ।

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र ॥
 कुरुक्षेत्रे संभवन् अहम् देखि विनाशाय ॥ पांडवैश्चरित्रैः संभूतैर्वीरैश्च समा ॥
 युद्धे त्वं प्रसीदस्व माम् ॥ १ ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is aged and slightly discolored. The text is enclosed within a simple rectangular border.

221

091
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591

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 2. *Phragmites australis* (Cav.) Trin. ex Steud.
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 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

पञ्चमः सर्गः

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THE UNIVERSITY OF CHICAGO

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॥ ॐ नमो भगवते वासुदेवाय ॥

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THE UNIVERSITY OF CHICAGO

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॥ श्रीगणेशाय नमः ॥

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॥ श्रीगणेशाय नमः ॥

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महाराष्ट्र

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

1947

1871

151

1950年12月15日

[illegible]

५॥ ॐ नमो भगवते वासुदेवाय ॥

東坡先生集卷之六

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय

3557 3558 3559

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三才圖會

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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221

[The following text is extremely faded and illegible due to low contrast and blurring.]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥

अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥
द्रुपदः पौत्रः शूरायुधामन्युः
कुन्तिपुत्रः भीमार्जुनसमा
वैशम्पत्येनोक्तः श्रुत्वा तदा
भार्यामनुब्रूयात् ॥ २ ॥
तस्मात्प्रस्थितां धर्मविद्यां
श्रीकृष्णपादसेवेन ॥ ३ ॥
उवाच ॥ द्रुपद उवाच ॥
सर्वज्ञः परमहंसः स ब्रह्मनिष्ठ
योगीन्द्रः पण्डितः शुभ्रः ॥ ४ ॥
सर्वभूतहितं ध्यानां यो मनसा
ब्रह्मैव निर्दिशति ॥ ५ ॥
तच्छ्रेयसात्मकं ततो यथा विदुः
सर्वज्ञः प्रकीर्तितम् ॥ ६ ॥
इति श्रीमद्भगवद्गीतासूपनिषत्सु
शांख्ययोगो नाम प्रथमोऽध्यायः ॥ ७ ॥

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् । अथ कुरुक्षेत्रे युद्धम् ।

1234 56789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100101102103104105106107108109110111112113114115116117118119120121122123124125126127128129130131132133134135136137138139140141142143144145146147148149150151152153154155156157158159160161162163164165166167168169170171172173174175176177178179180181182183184185186187188189190191192193194195196197198199200201202203204205206207208209210211212213214215216217218219220221222223224225226227228229230231232233234235236237238239240241242243244245246247248249250251252253254255256257258259260261262263264265266267268269270271272273274275276277278279280281282283284285286287288289290291292293294295296297298299300301302303304305306307308309310311312313314315316317318319320321322323324325326327328329330331332333334335336337338339340341342343344345346347348349350351352353354355356357358359360361362363364365366367368369370371372373374375376377378379380381382383384385386387388389390391392393394395396397398399400401402403404405406407408409410411412413414415416417418419420421422423424425426427428429430431432433434435436437438439440441442443444445446447448449450451452453454455456457458459460461462463464465466467468469470471472473474475476477478479480481482483484485486487488489490491492493494495496497498499500501502503504505506507508509510511512513514515516517518519520521522523524525526527528529530531532533534535536537538539540541542543544545546547548549550551552553554555556557558559560561562563564565566567568569570571572573574575576577578579580581582583584585586587588589590591592593594595596597598599600601602603604605606607608609610611612613614615616617618619620621622623624625626627628629630631632633634635636637638639640641642643644645646647648649650651652653654655656657658659660661662663664665666667668669670671672673674675676677678679680681682683684685686687688689690691692693694695696697698699700701702703704705706707708709710711712713714715716717718719720721722723724725726727728729730731732733734735736737738739740741742743744745746747748749750751752753754755756757758759760761762763764765766767768769770771772773774775776777778779780781782783784785786787788789790791792793794795796797798799800801802803804805806807808809810811812813814815816817818819820821822823824825826827828829830831832833834835836837838839840841842843844845846847848849850851852853854855856857858859860861862863864865866867868869870871872873874875876877878879880881882883884885886887888889890891892893894895896897898899900901902903904905906907908909910911912913914915916917918919920921922923924925926927928929930931932933934935936937938939940941942943944945946947948949950951952953954955956957958959960961962963964965966967968969970971972973974975976977978979980981982983984985986987988989990991992993994995996997998999100010011002100310041005100610071008100910101011101210131014101510161017101810191020102110221023102410251026102710281029103010311032103310341035103610371038103910401041104210431044104510461047104810491050105110521053105410551056105710581059106010611062106310641065106610671068106910701071107210731074107510761077107810791080108110821083108410851086108710881089109010911092109310941095109610971098109911001101110211031104110511061107110811091110111111121113111411151116111711181119112011211122112311241125112611271128112911301131113211331134113511361137113811391140114111421143114411451146114711481149115011511152115311541155115611571158115911601161116211631164116511661167116811691170117111721173117411751176117711781179118011811182118311841185118611871188118911901191119211931194119511961197119811991200120112021203120412051206120712081209121012111212121312141215121612171218121912201221122212231224122512261227122812291230123112321233123412351236123712381239124012411242124312441245124612471248124912501251125212531254125512561257125812591260126112621263126412651266126712681269127012711272127312741275127612771278127912801281128212831284128512861287128812891290129112921293129412951296129712981299130013011302130313041305130613071308130913101311131213131314131513161317131813191320132113221323132413251326132713281329133013311332133313341335133613371338133913401341134213431344134513461347134813491350135113521353135413551356135713581359136013611362136313641365136613671368136913701371137213731374137513761377137813791380138113821383138413851386138713881389139013911392139313941395139613971398139914001401140214031404140514061407140814091410141114121413141414151416141714181419142014211422142314241425142614271428142914301431143214331434143514361437143814391440144114421443144414451446144714481449145014511452145314541455145614571458145914601461146214631464146514661467146814691470147114721473147414751476147714781479148014811482148314841485148614871488148914901491149214931494149514961497149814991500150115021503150415051506150715081509151015111512151315141515151615171518151915201521152215231524152515261527152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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

151

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འདྲི་བརྒྱུད་ཀྱི་སྐོར་གྱི་མཛན་སྡེ་ལྟ་བུ་ཞིང་། རྒྱ་ཁྱིམ་གྱི་མཛན་སྡེ་ལྟ་བུ་ཞིང་། དེ་ལྟར་ཆོས་ཀྱི་མཛན་སྡེ་ལྟ་བུ་ཞིང་།

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1870

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कुरु मे प्रसादात् सदा यथाज्ञानं चित्तम् ॥
 अथ श्रीभक्त्योगो नाम त्रयोविंशोऽध्यायः ॥
 श्रद्धां विद्यां ध्यानं जपं हस्तप्रणामं च ॥
 पूजं व्रतं दानं स्नानं शिरोधार्यं च ॥
 मन्त्रं तपो योगं शौचं संन्यासं च वै ॥
 इति श्रीभक्त्योगो नाम त्रयोविंशोऽध्यायः ॥
 अथ श्रीभक्त्योगो नाम त्रयोविंशोऽध्यायः ॥
 श्रद्धां विद्यां ध्यानं जपं हस्तप्रणामं च ॥
 पूजं व्रतं दानं स्नानं शिरोधार्यं च ॥
 मन्त्रं तपो योगं शौचं संन्यासं च वै ॥
 इति श्रीभक्त्योगो नाम त्रयोविंशोऽध्यायः ॥

[illegible]

[illegible]

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[illegible]

1991

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51

[illegible]

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31

21
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

2001

1757555-7575

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

1. 1940年1月1日 星期一

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[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found in the other pages.]

[illegible]

[illegible]

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[illegible]

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[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

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ॐ नमो भगवते वासुदेवाय । नमस्तस्मै श्रीकृष्णाय । नमस्तस्मै श्रीरामाय । नमस्तस्मै श्रीबाल्याय । नमस्तस्मै श्रीजगन्नाथाय । नमस्तस्मै श्रीनारायणाय । नमस्तस्मै श्रीहनुमान्मायाय । नमस्तस्मै श्रीलक्ष्मणाय । नमस्तस्मै श्रीसीताय । नमस्तस्मै श्रीभक्तानुरागाय । नमस्तस्मै श्रीपद्मे । नमस्तस्मै श्रीश्रीगुरुभ्यो नमः ।

[The text in this block is extremely faint and illegible due to poor scan quality.]

॥ १७॥ ॐ नमो भगवते वासुदेवाय । अथ कुरुक्षेत्रे युद्धं दत्तः । अथ कुरुक्षेत्रे युद्धं दत्तः । अथ कुरुक्षेत्रे युद्धं दत्तः ।

[illegible]

[illegible]

[illegible]

1
[The text in this block is extremely faint and illegible, appearing to be a single line of handwritten script within a rectangular border.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

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[illegible]

1021
[The following text is a transcription of the handwritten manuscript, which appears to be a list or a series of entries. The script is a historical form of Devanagari. The text is enclosed in a rectangular border.]
[The text is too faint to transcribe accurately, but it appears to be a list of items or a series of entries, possibly related to a historical document or a manuscript.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

[The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[The text in this image is extremely faint and illegible.]

151

[illegible]

[The text in this block is extremely faded and illegible.]

21

21. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script.)

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[illegible]

165

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The ink is dark, and the background is aged and slightly discolored. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the style of the manuscript.

[illegible]

[illegible]

[illegible]

[illegible]

121
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The page number '121' is visible in the top left corner.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script found in the other pages.]

[The text in this section is extremely faded and illegible.]

[illegible]

221

15/12/2014

[illegible]

ॐ नमो भगवते वासुदेवाय । श्री कृष्णार्जुनसंवादे शूराध्याये ॥

210012

॥ श्रीगणेशाय नमः ॥

प्रमाणः ॥ १ ॥

... 950 ...

[Faint handwritten text at the bottom of the page]

[illegible][illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

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三、

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

1870

Figure 1

[illegible]

ॐ नमो भगवते वासुदेवाय

२२५३४५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

[illegible]

[illegible]

101
[The text in this block is extremely faint and largely illegible due to fading and bleed-through. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. Some faint words like '101', '102', '103' are visible on the left margin, suggesting a list structure.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

251

[illegible][illegible]

[Faded handwritten text from a manuscript page.]

[illegible]

[illegible]

37
[Faint handwritten text in a single line, likely a list or index, enclosed in a rectangular border. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

[illegible]

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[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The content appears to be a list or record of items, with some lines starting with numbers or specific identifiers. The text is somewhat faded and difficult to read due to the age and quality of the image.

121
[The text in this block is highly faded and largely illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. Some faint characters are visible, but they cannot be accurately transcribed.]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

37
[Faint handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is mostly illegible due to fading. The frame is bordered by a double line.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[The text in this image is extremely faded and illegible.]

[illegible]

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[illegible]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit or Tibetan script found in the other pages.]

121
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous block of text in a historical script, possibly Tibetan or Sanskrit, written in a single column within a rectangular border.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

221

[illegible]

[illegible]

[illegible]

[illegible]

29. *[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]*

[illegible]

[The text in this image is extremely faded and illegible.]

卷之四

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

卷之四

[illegible]

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सज्जन
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सज्जन
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत सज्जन

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading or damage.)

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्चनम् ।
 कृष्णं श्यामं विलसत्पद्मं
 चतुर्भुजं गङ्गाधरं ।
 धामनिवासिनाम् ।
 नमस्कृत्यैव प्रकीर्तयेत् ।
 तदा मुक्तिरश्नुते ॥

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

ॐ

॥ श्रीगुरुभ्यो नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ

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ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥

ॐ

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ॐ नमो भगवते वासुदेवाय ॥

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The script is dense and fills most of the rectangular area. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid, with some characters being more prominent than others. The overall appearance is that of an old, well-preserved manuscript page.

ॐ

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Tibetan manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

TYPE 2

131
[Faint handwritten text in a single line, likely a list or a single entry, written in a historical script.]

[The following text is extremely faded and illegible due to poor scan quality.]

251

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

152
[Faint handwritten text in a single line, likely a list or index, enclosed in a rectangular border. The text is mostly illegible due to fading and bleed-through.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

221

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage. It appears to be a continuation of the Sanskrit script from the previous section.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is aged and slightly discolored. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the fluidity of the script. The frame is simple, with a thin border around the text.

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

321

[illegible]

[illegible]

29

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । नमः शिवाय नमः । नमः श्रीगणेशाय नमः । नमः श्रीकृष्णाय नमः ।
 नमः श्रीरामाय नमः । नमः श्रीलक्ष्मणे नमः । नमः श्रीबालमुखाय नमः । नमः श्रीहनुमान्‌नाथाय नमः ।
 नमः श्रीजगन्नाथाय नमः । नमः श्रीनारायणाय नमः । नमः श्रीहरिश्चन्द्राय नमः । नमः श्रीव्यासाय नमः ।
 नमः श्रीभगवताय नमः । नमः श्रीपुरुषोत्तमाय नमः । नमः श्रीसर्वभूतहिते नमः । नमः श्रीसर्वज्ञे नमः ।
 नमः श्रीसर्वशक्तिनेत्रे नमः । नमः श्रीसर्वविघ्नहर्त्रे नमः । नमः श्रीसर्वदुःखहर्त्रे नमः । नमः श्रीसर्वपापहर्त्रे नमः ।
 नमः श्रीसर्वकष्टहर्त्रे नमः । नमः श्रीसर्वत्रासहर्त्रे नमः । नमः श्रीसर्वभयहर्त्रे नमः । नमः श्रीसर्वशोकहर्त्रे नमः ।
 नमः श्रीसर्वदुःखहर्त्रे नमः । नमः श्रीसर्वप्रेमदायके नमः । नमः श्रीसर्वनिवेदनार्थे नमः । नमः श्रीसर्वप्रणामार्थे नमः ।
 नमः श्रीसर्वस्तोत्रार्थे नमः । नमः श्रीसर्वस्तुतिार्थे नमः । नमः श्रीसर्वस्तुत्यर्थे नमः । नमः श्रीसर्वस्तुतिप्रदानार्थे नमः ।
 नमः श्रीसर्वस्तुतिप्रदानार्थे नमः । नमः श्रीसर्वस्तुतिप्रदानार्थे नमः । नमः श्रीसर्वस्तुतिप्रदानार्थे नमः ।

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be handwritten Indic script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line begins with a large initial character, possibly 'Om' or a similar religious symbol. The text continues across the page, with some lines starting with smaller initial characters. The script is dense and fills most of the rectangular area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

15

[illegible]

[illegible]

131

1995年12月15日

॥ अथ श्रीगणेशस्तोत्रम् ॥

[illegible]

ལོངས་པར་བྱེད་པའི་ཕྱི་ལོ་ནི་མཁའ་མགོན་པོ་འཇུག་པའི་ཡུལ་དུ་ཤི་ཞིང་ཐེངས་

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

1954年10月15日 星期五
 1954年10月16日 星期六
 1954年10月17日 星期日
 1954年10月18日 星期一
 1954年10月19日 星期二
 1954年10月20日 星期三
 1954年10月21日 星期四
 1954年10月22日 星期五
 1954年10月23日 星期六
 1954年10月24日 星期日
 1954年10月25日 星期一
 1954年10月26日 星期二
 1954年10月27日 星期三
 1954年10月28日 星期四
 1954年10月29日 星期五
 1954年10月30日 星期六
 1954年10月31日 星期日
 1954年11月1日 星期一
 1954年11月2日 星期二
 1954年11月3日 星期三
 1954年11月4日 星期四
 1954年11月5日 星期五
 1954年11月6日 星期六
 1954年11月7日 星期日
 1954年11月8日 星期一
 1954年11月9日 星期二
 1954年11月10日 星期三
 1954年11月11日 星期四
 1954年11月12日 星期五
 1954年11月13日 星期六
 1954年11月14日 星期日
 1954年11月15日 星期一
 1954年11月16日 星期二
 1954年11月17日 星期三
 1954年11月18日 星期四
 1954年11月19日 星期五
 1954年11月20日 星期六
 1954年11月21日 星期日
 1954年11月22日 星期一
 1954年11月23日 星期二
 1954年11月24日 星期三
 1954年11月25日 星期四
 1954年11月26日 星期五
 1954年11月27日 星期六
 1954年11月28日 星期日
 1954年11月29日 星期一
 1954年11月30日 星期二
 1954年12月1日 星期三
 1954年12月2日 星期四
 1954年12月3日 星期五
 1954年12月4日 星期六
 1954年12月5日 星期日
 1954年12月6日 星期一
 1954年12月7日 星期二
 1954年12月8日 星期三
 1954年12月9日 星期四
 1954年12月10日 星期五
 1954年12月11日 星期六
 1954年12月12日 星期日
 1954年12月13日 星期一
 1954年12月14日 星期二
 1954年12月15日 星期三
 1954年12月16日 星期四
 1954年12月17日 星期五
 1954年12月18日 星期六
 1954年12月19日 星期日
 1954年12月20日 星期一
 1954年12月21日 星期二
 1954年12月22日 星期三
 1954年12月23日 星期四
 1954年12月24日 星期五
 1954年12月25日 星期六
 1954年12月26日 星期日
 1954年12月27日 星期一
 1954年12月28日 星期二
 1954年12月29日 星期三
 1954年12月30日 星期四
 1954年12月31日 星期五

५८४३२६७८९

ཕྱི་ཐོག་ཕྱི་ལོ་སྤྱི་ལོ་༡༩༥༦་ནས་༡༩༥༧་བར་གྱི་འདུག་པའི་

महाराष्ट्र राज्य सरकार, मुंबई

大德二年三月丁未朔
 大德二年三月丁未朔

འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten text at the bottom of the page]

॥ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशोत्सवः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय

अथ भूतपूजायाः विधिः ॥

[illegible]

[illegible]

[illegible]

8
[Illegible handwritten text]

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[illegible]

[illegible]

[illegible]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Mantra or religious text. The characters are dark and the background is aged and slightly discolored.

[illegible]

[illegible]

[illegible]

84

221

三

10

[illegible]

[illegible]

121

མོ་གྲི་ཐུབ་པའི་རྒྱ་ཆེན་པོ་དང་།

[Faint handwritten Devanagari script across the bottom margin]

[illegible]

1875-1876

॥ श्रीगणेशाय नमः ॥

[illegible]

卷之五

[Faint handwritten text across the bottom of the page]

འཕགས་པ་ལྷ་མོ་འཕགས་པ་ལྷ་མོ་

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[Faint handwritten notes at the bottom of the page]

5777

[Faint handwritten text at the bottom of the page]

[Faint handwritten text at the bottom of the page]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

321

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[illegible]

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Indic script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a single line or two of handwritten script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuation of a Sanskrit manuscript.]

[illegible]

125

23. *[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or related religious text. The paper shows signs of age and wear, with some staining and a small tear at the bottom center.

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional East Asian or Central Asian manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The script is dense and fills most of the rectangular area.

[illegible]

[Faint handwritten text from another page or bleed-through]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution. It appears to be a dense block of handwritten script, possibly Devanagari or a similar Indic script, spanning approximately 10-12 lines.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वभूतहितं कुरु
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
सर्वभूतहितं कुरु सर्वभूतहितं कुरु
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

1. The first part of the document is a list of names, including "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Margaret", "Richard", "Ann", "George", "Catherine", "Robert", "Isabella", "Henry", "Charlotte", "Charles", "Amelia", "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Margaret", "Richard", "Ann", "George", "Catherine", "Robert", "Isabella", "Henry", "Charlotte", "Charles", "Amelia".

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥
 श्रीगुरुदेव उवाच ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is highly faded and largely illegible due to extreme blur and low contrast. It appears to be a continuation of a manuscript page.]

४
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 ९६
 ९७
 ९८
 ९९
 १००

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

107
[The text in this section is extremely faint and illegible due to fading or damage.]

[The following text is highly faded and illegible due to extreme blur and low contrast.]

[illegible]

[illegible]

1291
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous block of text in a historical script, possibly Devanagari or a related Indic script, spanning several lines within a rectangular border.]

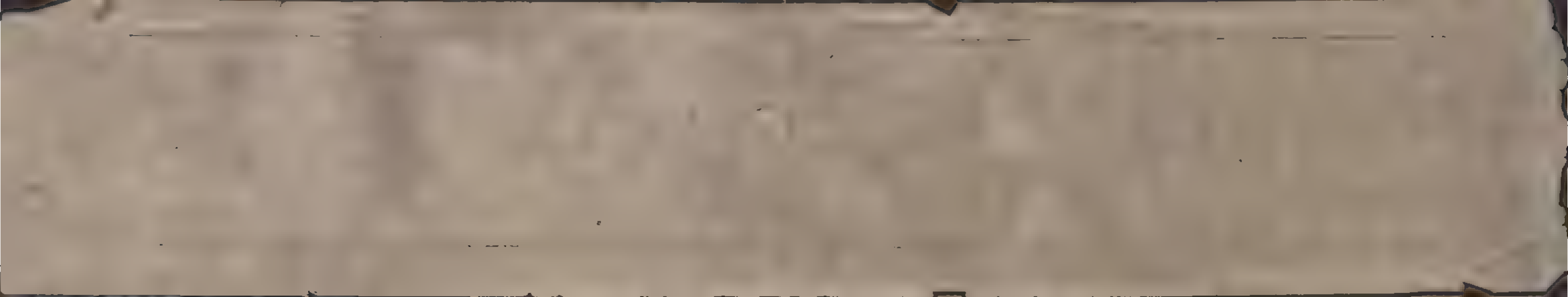
[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

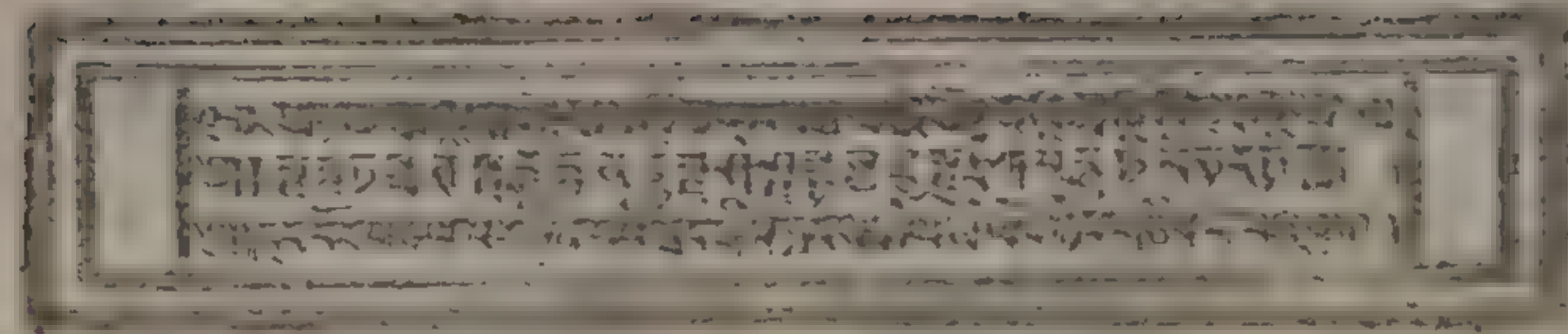
[illegible]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]



1199
J. H. W. & A.
LA.



Class No.
Access No. 1131

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवद्गीता ॥
अर्जुनस्य उवाच ॥ द्रुपदमुनिर्वाक्यं श्रुत्वा ॥ द्रुपदोवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ द्रुपदोवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ द्रुपदोवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ द्रुपदोवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

1509

[Faint, illegible handwritten text across the bottom of the page]

THE UNIVERSITY OF CHICAGO PRESS

[Faint, illegible handwritten text across the top of the page.]

THE UNIVERSITY OF CHICAGO PRESS

[Faint, illegible text from bleed-through]

055 007733 1977 Macmillan

[illegible]

[illegible]

Handwritten text in a single line, likely a manuscript or document, enclosed in a rectangular border. The text is written in a cursive script, possibly Indic or Persian, and is highly faded and illegible. The characters are closely packed and run horizontally across the page.

[illegible]

Handwritten text in a rectangular box, likely a manuscript or ledger. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The box is bordered by a double line. The text is dense and fills most of the box.

ॐ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is contained within a rectangular border and appears to be a continuous record of transactions or accounts. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is organized into approximately 10 horizontal lines, with some lines containing multiple entries separated by vertical lines or spaces. The script is a historical form of Chinese characters, possibly from the Ming or Qing dynasties. The text is densely packed and appears to be a record of some kind, possibly a list of names, dates, or events. The overall appearance is that of an old, weathered document.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the entry, suggesting a single scribe. The text is organized into several lines, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a historical document or a record from a past era.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is organized into multiple columns and rows, with vertical lines separating the columns. The script is cursive and appears to be in a historical or regional language, possibly Arabic or Persian. The text is densely packed and covers most of the page area within the frame.

A photograph of a manuscript page, likely from a Hebrew Bible or Talmud, featuring a single column of text written in a medieval Hebrew script. The text is arranged in approximately 15 horizontal lines. The parchment is aged, showing a yellowish-brown hue with some staining and wear, particularly along the edges. The script is dense and cursive, characteristic of the Ashkenazi or Sephardi traditions. The page is framed by a simple, dark border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in approximately ten horizontal lines across the page. Due to significant fading and low contrast, the specific words and characters are illegible. The parchment appears aged and slightly discolored.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The frame is double-lined, and the text is arranged in several lines, though the specific words are difficult to decipher due to the image quality.

Handwritten text in a small box at the top center of the page.

Main body of handwritten text in a rectangular frame, consisting of approximately 10 lines of script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, enclosed within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a rectangular frame, likely a manuscript or ledger. The text is written in a cursive script, possibly Urdu or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of aging and wear.

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and difficult to decipher due to fading and the style of the handwriting. The document appears to be a page from an old book or a separate sheet of paper, with visible wear and discoloration.

Handwritten text in a small box at the top center, possibly a library or collection stamp.

Main body of handwritten text in a rectangular frame, consisting of several lines of script in an Indic language.

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of historical or administrative writing. The document is heavily faded and shows signs of age, with significant discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and difficult to decipher due to the image quality and the style of the handwriting. The document appears to be a page from a book or a separate sheet of paper, with some visible wear and discoloration.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written on parchment. The text is arranged in several horizontal lines across the page. Due to extreme blurring and low resolution, the individual characters are illegible. The script appears to be a cursive style typical of medieval manuscripts.]

Thakur Chohan, Dhatmal's Court.

Kangra District, Himachal Pradesh.

Handwritten text in Devanagari script, likely a historical document or record. The text is written in a cursive style and is contained within a rectangular border. The script is dense and covers most of the page area.

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately six horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small holes or damage visible along the right edge of the page.]

[illegible]

1990

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or stains visible on the right side of the page.]

Handwritten text in a cursive script, likely a manuscript or letter, enclosed in a rectangular border. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area within the border. The text is written in a cursive script, likely a manuscript or letter, enclosed in a rectangular border. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area within the border.

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several horizontal lines. The ink is dark, and the background is light-colored paper. The text is dense and fills most of the rectangular area.

[The following text is extremely faded and illegible due to poor scan quality.]

1
[The text in this block is extremely faded and illegible, appearing as a series of horizontal lines of script within a rectangular border.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a double-line border.

1. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
2. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
3. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
4. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
5. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
6. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
7. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
8. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
9. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
10. ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten Indic script.]

[The text in this image is extremely faded and illegible.]

591

॥ अथ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशस्तोत्रम् ॥

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[Faint handwritten text across the bottom of the page]

[Faint handwritten Devanagari script]

[Faint handwritten Devanagari script across the bottom margin]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

221

विषयः विषयः विषयः विषयः विषयः

[Faint handwritten Devanagari script across the bottom margin]

[Faded handwritten text]

[The following text is extremely faded and illegible.]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय । विष्णवे नमः । इत्येकं नाम । विष्णवे नमः । इत्येकं नाम । विष्णवे नमः । इत्येकं नाम ।

[The following text is extremely faded and illegible due to poor scan quality.]

卷六

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॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a small box at the top center, possibly a title or a specific reference.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame. The script is dense and appears to be a historical form of a specific language.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored, showing signs of aging and wear. The text is enclosed within a double-line border.

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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning the top portion of the page.

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༡༡༥༥ ། ལྟ་བུ་དཔལ་དང་མཐུན་པའི་ཆོས་ལུ་དཔལ་པོ་རེ་བཞེད། ལྷོ་གེ་ཆགས་མེད་པའི་ཁྱི་བའམ། ལོ་མ་ཅན་གྱི་ཤིང་གིས་བྱུ་བྱེད་ཅི་མ་དུ་བྱུ་མ་པོར་བརྩིགས་པའི་ཤིང་ལྟོར་བཅན་གྱི་ཤིང་ལོ་མེ་ཆང་དང་བཅས་པ་བཤམས།
 རང་གི་གཡལ་སྒྲ་ལྟོགས་པའུའི་མའི་སྒྲ་དང་དེ་མེད་པ་བཤམས་པའི་ལྟོ་མེ་ཤིང་། མཐུ་བྱེད་པས་མི་ཕྱ་གསུན་དང་བཅས་པ་ཕྱ་ཕྱེ་རམ་དང་ཕྱ་རམ་གྱི་བྱུགས་པ། རྩ་མ་ཆུས་པར་བྱོལ་གོ་
 དེམས་ནི། མར་བྱུ་ལམ་ཤིང་ཏི་ལ་དུར་བ། མ་བྱུ་བཅན་དང་ཀུམ་ལུངས། ལོ་བཅན་དང་སྒམ་མ་གྱོ། ལུང་པར་རྩས་རྩམས་ལེགས་པའམ་ཕྱ། །བུ་ལྟོ་ལམ་ཤིང་མར་བྱུ་ཏི་ལ། ལུང་པར་གང་མོས་རྩས་རྩམས་བཤམས། ཞེས་པ་ལྟར་
 དང་། དེ་དང་གི་མ་དུན་དེ་སྒྲ་སྒྲིན་སྒྲིམ་གི་ཤིང་སྒྲིད་ཆེན་གཅིས། འཛིག་ཏིན་དང་འཛིག་ཏིན་ལས་འདས་པའི་གཏོར་མ་གཅིས། ལོ་ཕྱི་གོས་བྱུང་། ལོ་ཕྱི་བཅོད་བྱེད་པས་ཡོངས་གྲགས་ལྟར་དང་རྩས་ནི་སྒྲིད་ཆ་དཀར་པོ་ལྟ་བུ་ལྟུང་བུ་རྩེ་གྲུ་

པའི་བྱུང་བ། མེ་ལོ་ལྷོ་མ་ཞེས་པ་དུ་བལ་པོ་དང་འབྲུག་པའི་ལག་དུ་ཡོད་པའི་བལ་པོའི་སྐད་ལ་གོ་ལ། འབྲུག་པའི་སྐད་ལ་སྐད་ཤེས་པ་ལོ་མ་སྤྱོད་པོ་ལྟེན་པ་འདི་བཞིན་མེ་མེ་མིང་གི་ལྷ་མ་ལ་དེས་པར་དགོས། དེའི་མཐུན་གཏོར་མ་ཆ་གསུ་
ནས་ལག་ལེན་ལྟར་བཞུགས། གཡོན་དེས་ལྷ་མཐུན་ཆུ་དང་། ཕྱིའི་བདུད་རྩི་ལྟ་དང་ལྷན་པའི་ཆུ་བཞི་སྟོང་བཅེད་ཉལ་དང་བཅས་པ། མཐུན་དུ་རྩིས་དག་གཟར་བྱུག་གཟར། ཐུབ་དང་མེ་ལོ་ལྷ་དག་གིས་བྱུགས། མེ་ལོ་ལྷ་མཐོ་
དམར་རྩི་ཙམ་བྱུག་ནི་སྟོབ་དཔོན་བསྟན་ལ་འདྲུག་པའི་ཕུས་མོ་དང་ཐད་མཐུན་པར་བྱོལ། གཟན་ལ་དུང་གཡལ་དང་། ཐུབ་གི་མཐུན་དགུ་མ་རྒྱུ་ལྟ་ལྟ་ཆུན་པོ་བཅུད་དབལ་ལ་དགོན་བཅུན་ལྟ་བུ། མེ་ལྟ་བར་བའི་སྤོར་ལྟ། མེ་བས་བའི་བྱུད་ལྟོ་
སྐམ་པོ་སེགས་ཉེར་མ་ཁོ་ཆ་དམ་འདུལ་བའི་སྟོན་འབྱོར་དེས་པའོ། གཉིས་པ་དེས་མཁོ་ལ་གསུ། དང་པོ་འཛིག་རྟེན་པའི་མེ་ལྟ་མཐོན་པ། གཉིས་པར་འཛིག་རྟེན་ལས་འདས་པའི་མེ་ལྟ་མཐོན་པ། གསུ་པར་སྤྱར་ལ་དུ་འཛིག་རྟེན་པའི་མེ་
ལྟ་མཐོན་པའོ། དང་པོ་ནི། སྤྱི་ལྟོ་དང་པོ་འཛ། སྤྱི་ལྟོ་ཆུན་སེགས་ལ་བབས་ན། རང་ཉིད་སྟན་པ་དེ་ལ་ཁ་ཤར་དུ་བལྟས་ཏེ་ཕྱི་ལ་གྱུར་དམ། ཅོག་བྱར་འདུག་ལ་དགོ་སེམས་ཁུད་པར་མན་གི་དང་ནས་ཆོ་ག་ལ་འདུག་པའི་སྟོན་དུ་ལས་བྱུང་སྟུང་བཞེན།

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